

# CLASSIC *f*M Music Teacher of the Year 2014

## Entry Form Lifetime Achievement Award

Nominee's name	
Nominee's e-mail address	
Contact number	

Please ensure that you provide a personal number, as we may be unable to contact you through your school.

Name and address of school / music service / nominee	

Nominator's name		Date of birth	/	/	
Nominator's e-mail address					

Please ensure that you provide a personal e-mail address, as we may be unable to contact you through an institutional e-mail address

Relationship to the nominee							
School type	Girls <input type="checkbox"/>	Boys <input type="checkbox"/>	Mixed <input type="checkbox"/>	Special <input type="checkbox"/>	Primary <input type="checkbox"/>	Middle <input type="checkbox"/>	Secondary <input type="checkbox"/>
Region	South <input type="checkbox"/>	North <input type="checkbox"/>	Midlands <input type="checkbox"/>	Wales/West <input type="checkbox"/>	Scotland/N.Ireland <input type="checkbox"/>		
Number on roll				Local Authority			
Numbers taking GCSE		Pass rate		Numbers taking BTEC		Pass rate	
Numbers taking AS Level		Pass rate		Numbers taking A Level		Pass rate	

**Please only fill in the above sections if applicable to your application.**

By signing below the nominee and I agree that our details may be passed to Classic FM to administer the competition and have read and agree to be bound by the terms and conditions on page 3. Please ensure that you have obtained all relevant signatures.

<b>Nominee</b>	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature
<b>Nominated by</b>	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature
<b>Head Teacher/ Director of Studies/Parent</b>	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature
<b>School/ Music Service contact name/ Parent</b>	Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	
	Ms <input type="checkbox"/>	Other <input type="checkbox"/>	Signature

Tell us why you are nominating your teacher as Classic FM Music Teacher of the Year by answering the following questions, using separate sheets of paper. If a student is making the nomination, please ensure a colleague of the nominee checks over the form and that all pages are returned.

1 What key stages / ages does your music teacher teach?

Key stages	One	Two	Three	Four and above
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Age	
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2 What kind of music does your teacher teach / is played at your school / music service?

Choir	Rock	Wind band	Steel band	Brass band
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Orchestra	Jazz band	String band	Other Ensembles	
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3 How long has your teacher been teaching (at the school/music service)?  
What is the biggest change that has taken place since he/she started?

4 Describe one memorable musical event that your teacher has been involved in the last year.

5 Why do you think your teacher should be Classic FM Music Teacher of the Year 2014?

6 Please attach an accompanying DVD/CD showing your teacher at work, including on it as wide a variety of music as exists (e.g. choir and instrumental). Describe the content of your accompanying DVD/CD. Do not forget to label your DVD/CD with the name and address of the school/music service and teacher you have nominated.

Please submit your entry form and music materials to Classic FM, 30 Leicester Square, London, WC2H 7LA  
Closing date: Wednesday 1st October 2014

CLASSIC *f*M  
DIGITAL RADIO | CLASSICFM.COM | 100-102FM



To find out more about Classic FM Music Teacher of the Year 2014  
please visit [classicfm.com/musicteacher](http://classicfm.com/musicteacher)

## DATA PROTECTION INFORMATION:

Classic FM will hold the information collected in connection with this competition on computer or manual records. This information will be used to administer the competition in accordance with the competition rules.

Classic FM would like to keep in touch with you about station news, promotions and competitions. If you would like to receive e-mails from us, please tick this box.

Yamaha and Avid would like to keep in touch with you about news or special offers. If you would like to receive such information, please tick this box.

## COMPETITION RULES:

1. The following rules ("Rules") together with Global Radio's ("Global Radio") general and competition terms and conditions (the "Terms and Conditions") (which can be found at <http://www.classicfm.co.uk/about-classic-fm/terms-of-use/competition-terms-conditions/>) apply to 'Music Teacher of the Year 2014' competition ("the Competition") which will run from 09:00 on 7th July 2014 to 18:00 on Friday 1st October 2014 ("the Duration"). The "Radio Station" is Classic FM.
2. Anyone who enters the Competition (an "Entrant") will be deemed to have understood these Rules along with the Terms and Conditions and will be bound by them. The Terms and Conditions are available on request from the Radio Station.

## DETAILS OF THE COMPETITION:

3. The Classic FM Music Teacher of the Year Awards aim to recognise the nation's most inspirational music teachers. An entry to the competition comprises a completed entry form, accompanied by a CD or DVD of a musical performance by students taught by the nominee and is signed by the nominee and the nominating party. The initial online form asking for nominators to register their interest in the competition does not constitute an entry.
  - 3.1. Completed entry forms and CDs/DVDs must be sent to 30 Leicester Square, London, WC2H 7LA. Complete entries must be received by 09.00 1st October 2014 – entries received after this date will not be entered into the competition. Global Radio does not accept responsibility for late entries or delays in the post.
4. CDs and DVDs themselves must be clearly labeled with the name and contact details of the nominee as well as the case in which they are enclosed. Unfortunately, entries cannot be returned.
5. Copyright in any original work(s) embodied in the CD and/or DVD submitted will remain with the owner. By submitting a CD and/or DVD to Classic FM, you warrant that: (i) you control all copyright and all other rights (including, without limitation, performers' rights) in and to such audio and/or audio visual recording(s) embodied on the CD and/or DVD ("Recording(s)"); and (ii) confirm the grant by you to Classic FM of a worldwide, perpetual, royalty free licence in the copyright and all other rights in and to the Recording(s) (including, without limitation, performers' rights) and you waive any moral rights and like rights you have in relation to the Recording(s); so that Classic FM shall be entitled to use the Recording(s) in any and all media at no cost to Classic FM and such use shall not infringe the rights of any third party.
6. There are five categories: Primary School Music Teacher / Secondary School Music Teacher / Peripatetic/Private Music Teacher / Special Education Needs Music Teacher / Lifetime Achievement Award  
The judges reserve the right to make a further award for an exceptional entrant drawn from any of the aforementioned categories. This shall be referred to as the Judges' Award.
7. Full entries must be received by the closing date - 18:00 on 1st October 2014. Classic FM is not responsible for delays in the post. It is recommended that entries be sent by recorded post.
8. The category winners will be those music teachers who have shown through their entries that they have made the greatest difference to the musical life of their students. If the judges are unable to declare a winner for a category due to non entry then they have the right not to award the prize. The judges' decision will be final and no further correspondence will be entered into.
9. The judging panel will be selected by Classic FM.
10. The winning music teachers and their entries may be used by Classic FM, Yamaha, Avid, the Musicians' Union and Music for Youth in publicity relating to the competition. They and their entries may be featured on Classic FM, the competition website, in interviews, photographs and other media.
11. Classic FM will notify the winners via telephone or e-mail of their selection following judging within three weeks after the closing date.
12. The winners will be presented with their prize at the Music for Youth Schools Prom at the Royal Albert Hall, London between the 10-12 November 2014.

## ELIGIBILITY:

13. The Classic FM Music Teacher of the Year Awards are open to all UK schools-based music teachers, peripatetic music teachers and private music teachers.
14. For the purposes of this competition, in England, Wales and Northern Ireland, 'Primary schools' are those teaching Key Stage Two classes and below. 'Secondary schools' are those teaching Key Stage Three classes and above, as recognised by the Department for Education. In Scotland, 'Primary schools' are those teaching P7 classes and below. 'Secondary schools' are those teaching S1 classes and above, as recognised by the Scottish Government. A 'Peripatetic/Private Music Teacher' includes those hired by a Music Service or directly by a school or pupil to provide instrumental, vocal and music training for children and adults, either in a school, college, private or community-based setting.
15. Nominees must be a resident of the United Kingdom. Employees of Global Radio, Yamaha, Avid, the Musicians' Union, their families, press, agencies or any persons directly or indirectly connected with this Competition are not eligible to enter the Competition. Global Radio reserves the right to verify the eligibility of all entrants.

## PRIZE:

16. Each category winner will receive up to £2,000 at retail value (inc.VAT) worth of Yamaha musical instruments and equipment. Winners will also receive up to £1,000 at retail value (incl. VAT) worth of music software from Avid's Sibelius music education range. Winners can choose any combination of Sibelius, Sibelius First, Auralia, Musition, PhotoScore Ultimate and AudioScore Ultimate. The Yamaha and Avid prizes must be selected by the 27th February 2015.
17. In addition to the above prizes, the winner of the Peripatetic/Private Music Teacher category will also receive:
  - 17.1. Musicians' Union (MU) membership for one year worth £183. If the winner is already a member of the MU they will be able to get their last year's subscription refunded. For those who do not have MU membership, their one year membership will start from the date of when they make the application;
  - 17.2. Bespoke Careers advice session at Musicians' Union HQ. Winner will get the chance to get a one-on-one advice session from an MU official on a topic(s) of their choice;

- 17.3. The opportunity to have a feature on them on both the MU and Musicteachers.co.uk website;
- 17.4. A resource pack from the MU which includes a Teachers' Toolkit and Practice Diaries which have been produced in conjunction with Paul Harris and published by Faber.
18. The competition organisers will pay for travel expenses and accommodation for the winner and a guest. Travel and accommodation will be organised by the promoter and at the promoter's discretion.
  - 18.1. Hotel accommodation will be one double or twin room only, at the five star hotel, Radisson Blu Edwardian Leicester Square. This will be for the evening that the winner is presented with their award. The hotel accommodation includes breakfast only – lunch and evening meals will not be provided. In the event that the Radisson Blu Edwardian is unable to provide accommodation, alternative accommodation of an equal standard will be offered.
  - 18.2. Please note that travel will be in economy class only. Private cars will be arranged to transport the winners between the Radisson Blu Edwardian and the Royal Albert Hall on the evening of the awards. All other travel costs will be incurred by the award winner.
19. At the discretion of the judging panel, up to a further 18 entrants will receive a "Highly Commended" certificate from Classic FM.
20. Prizes are non-exchangeable, non-refundable and for the exclusive use of the winning teacher, their school or music service. No cash alternative will be given.
21. Global Radio reserves the right to substitute the prize with another prize at its absolute discretion.