

# CLASSIC *f*M Music Teacher of the Year 2017

with **CASIO**  

## Entry Form

## Primary Music Teacher

Nominee's name

Nominee's e-mail address

Contact number\*

\*Please ensure that you provide a personal number, as we may be unable to make contact through schools.

Name & address of school / music service / nominee

Nominator's name

Date of birth

/ /

Nominator's e-mail address

Relationship to nominee

School type\*

Girls

Boys

Mixed

Special

Primary

Secondary

\*Please tick all that apply

Number on roll

Local Authority

**Please only fill in the above sections if applicable to your application.**

By signing below, the nominee and I agree that our details may be passed to Classic FM to administer the competition and have read and agree to be bound by the terms and conditions on page 3. Please ensure that you have obtained all relevant signatures.

Nominee

Name

Signature

Nominated by

Name

Signature

Head Teacher /  
Director of  
Studies / Parent

Name

Signature

School / Music  
Service contact  
name / Parent

Name

Signature

**Tell us why you are nominating your teacher as Classic FM Music Teacher of the Year by answering the following questions, using separate sheets of paper. If a student is making the nomination, please ensure a colleague of the nominee checks over the form, and that all pages are returned.**

**1** What key stages / ages does your music teacher teach?

**2** What kind of music does your teacher teach / is played at your school / music service?

**3** How long has your teacher been teaching (at the school / music service)? What is the biggest change that has taken place since he / she started?

**4** Describe one musical event that your teacher has been involved with in the past year.

**5** Why do you think your teacher should be Classic FM Music Teacher of the Year 2017?

**6** Please attach an accompanying clip / video showing your teacher at work, including on it as wide a variety of music as exists (e.g. choir and instrumental). Describe the content of your accompanying video. Don't forget to reference the name of the teacher and school clearly in the clip.

By attaching a video clip, Entrants agree that all permissions have been sought from all participants featured, and / or parents / guardians of children featured in video content, and that relevant permissions have been sought in adherence with copyright rules, as outlined in the Terms and Conditions on page 3

**Please submit your entry form and additional materials via email to:  
[music.teacher@thisisglobal.com](mailto:music.teacher@thisisglobal.com)**

or post to:

**Classic FM, 30 Leicester Square, LONDON WC2H 7LA**

**Closing Date Friday 27th January 2017**

CLASSIC *f*M

**CASIO**



**For help with your application, or for further information, please contact  
[music.teacher@thisisglobal.com](mailto:music.teacher@thisisglobal.com)**

## DATA PROTECTION INFORMATION: WEBPAGE

Classic FM will hold the information collected in connection with the Awards on computer or manual records. This information will be used to administer the Awards in accordance with the Awards rules.

Classic FM would like to keep in touch with you about station news, promotions and competitions. If you would like to receive e-mails from us, please tick this box.

Casio and/or ABRSM would like to keep in touch with you about news or special offers. If you would like to receive such information, please tick this box.

## RULES

1. The following rules (“Specific Rules”) together with the general competition terms and conditions (which can be found at <http://www.classicfm.co.uk/about-classic-fm/terms-of-use/competition-terms-conditions>) (the “Competition Terms and Conditions”) of Global (as defined in the Competition Terms and Conditions apply to ‘Music Teacher of the Year 2016/17’ radio Awards (the “Awards”) which will run from 15:00 on 25<sup>th</sup> September to 18:00 on Friday 27<sup>th</sup> January 2017 on Classic FM (the “Radio Station”).
2. Anyone who enters the Awards (an “Entrant”) will be deemed to have read and accepted the Specific Rules and the Competition Terms and Conditions and will be bound by them.

## DETAILS OF THE COMPETITION:

3. The Classic FM Music Teacher of the Year Awards, with Casio and ABRSM aim to recognise the nation’s most inspirational music teachers. An entry to the Awards comprises a completed entry form, accompanied by a CD, DVD or digital video file of a musical performance by students taught by the nominee and is signed by the nominee and the nominating party.
  - 3.1. Completed entry forms and CDs/DVDs/Video Files must be sent to 30 Leicester Square, London, WC2H 7LA, or via email to ‘music.teacher@thisisglobal.com’. Complete entries must be received by 18.00 27<sup>th</sup> January 2017 – entries received after this date will not be entered into the Awards. Global Radio does not accept responsibility for late entries or delays in the post.
4. CDs, DVDs and/or video files themselves must be clearly labelled or named with the name and contact details of the nominee as well as the case in which they are enclosed. Unfortunately, entries cannot be returned.
5. Copyright in any original work(s) embodied in the CD, DVD and/or video files submitted will remain with the owner. By submitting a CD, DVD and/or video file to Classic FM, you warrant that: (i) you control all copyright and all other rights (including, without limitation, performers’ rights) in and to such audio and/or audio visual recording(s) embodied on the CD, DVD and/or video file (“Recording(s)”); and (ii) confirm the grant by you to Classic FM of a worldwide, perpetual, royalty free licence in the copyright and all other rights in and to the Recording(s) (including, without limitation, performers’ rights) and you waive any moral rights and like rights you have in relation to the Recording(s); so that Classic FM shall be entitled to use the Recording(s) in any and all media at no cost to Classic FM and such use shall not infringe the rights of any third party.

6. There are five categories:

- Primary School Music Teacher
- Secondary School Music Teacher
- Peripatetic/Private Music Teacher
- Special Education Needs Music Teacher
- Action for Music Lifetime Achievement Award

The judges reserve the right to make a further award for an exceptional entrant drawn from any of the aforementioned categories. This shall be referred to as the Judges' Award.

7. Full entries must be received by the closing date - 18:00 on 27<sup>th</sup> January 2017. Classic FM is not responsible for delays in the post. It is recommended that entries be sent by email or recorded post.
8. The category winners will be those music teachers who have shown through their entries that they have made the greatest difference to the musical life of their students. If the judges are unable to declare a winner for a category due to non entry, or in the event where no applications are suitable, then they have the right not to award the prize. The judges' decision will be final and no further correspondence will be entered into.
9. The judging panel will be selected by Classic FM.
10. The winning music teachers and their entries, plus entries received but not chosen as winners, may be used by Classic FM, Casio, and/or ABRSM in publicity relating to the Awards. They and their entries may be featured on Classic FM, the Awards website, Casio's campaign website [www.actioninmusic.com](http://www.actioninmusic.com), in interviews, photographs and other media.
11. Classic FM will notify the winners via telephone or e-mail of their selection following judging within six weeks after the closing date.
12. The winners will be presented with their prize at the ABRSM Music Education event at the Barbican Centre, London, on 7<sup>th</sup> July 2017.

#### **ELIGIBILITY:**

13. The Classic FM Music Teacher of the Year Awards are open to all UK schools-based music teachers, peripatetic music teachers and private music teachers.
14. For the purposes of this competition, in England, Wales and Northern Ireland, 'Primary schools' are those teaching Key Stage Two classes and below. 'Secondary schools' are those teaching Key Stage Three classes and above, as recognised by the Department for Education. In Scotland, 'Primary schools' are those teaching P7 classes and below. 'Secondary schools' are those teaching S1 classes and above, as recognised by the Scottish Government. A 'Peripatetic/Private Music Teacher' includes those hired by a Music Service or directly by a school or pupil to provide instrumental, vocal and music training for children and adults, either in a school, college, private or community-based setting.
15. Nominees must be a resident of the United Kingdom. Employees of Global Radio, Casio, ABRSM, their families, press, agencies or any persons directly connected with the Awards are not eligible to enter the Awards. Global Radio

reserves the right to verify the eligibility of all entrants.

**PRIZE:**

16. Each category winner will receive a Casio Celviano Grand Hybrid Piano. The prizes must be selected by the 1<sup>st</sup> April 2017.
17. The Awards organisers will pay for travel expenses and accommodation for the winner and a guest. Travel and accommodation will be organised by the promoter and at the promoter's discretion.
  - 17.1. Hotel accommodation will be one double or twin room only, at the five star hotel, Radisson Blu Edwardian Leicester Square. This will be for the evening that the winner is presented with their award. The hotel accommodation includes breakfast only – lunch and evening meals will not be provided. In the event that the Radisson Blu Edwardian is unable to provide accommodation, alternative accommodation of an equal standard will be offered.
  - 17.2. Please note that travel will be in economy class only. Private cars will be arranged to transport the winners between the Radisson Blu Edwardian and Barbican Centre on the day of the awards. All other travel costs will be incurred by the award winner.
18. At the discretion of the judging panel, up to a further 18 entrants will receive a “Highly Commended” certificate from Classic FM.
19. Prizes are non-exchangeable, non-refundable and for the exclusive use of the winning teacher, their school or music service. No cash alternative will be given.
20. Global Radio reserves the right to substitute the prize with another prize at its absolute discretion.