

CLASSIC *f*M

Programme information

Saturday 7th November to Friday 13th November 2020

WEEK 46



THE CLASSIC CONCERT with JOHN SUCHET: A MORRICONE TRIBUTE

Tuesday 10th November, 8pm to 10pm

John Suchet (above) commemorates the birthday of Ennio Morricone, who passed away earlier this year. We celebrate the great master of film music with his best known themes from across the breadth of his career, from *Gabriel's Oboe* to *The Hateful Eight*. We also hear his *Sergio Leone Suite* and *Giuseppe Tornatore Suite*, which compile the most recognisable music from his collaborations with the great directors, from the album *Yo-Yo Ma Plays Ennio Morricone*, which spent 105 weeks on the Billboard classical chart.

Elsewhere, there's a celebration of his hometown of Rome from the National Academy of Saint Cecilia, where Morricone studied trumpet and composition, and we hear music by some of his personal favourite composers and inspirations, including Bach and Mahler.

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WEEK 46

SATURDAY 7TH NOVEMBER

3pm to 5pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira presents a musical programme designed to lift the spirits, beginning with Lehár's overture to *The Merry Widow*, before Mozart's joyful Piano Concerto No.23 in a live performance by Héléne Grimaud, who celebrates her birthday today.

Elsewhere, Edward Gardner directs the City of Birmingham Symphony Orchestra in Mendelssohn's 'Italian' symphony, which the composer described as "the jolliest piece I have ever done", and there's magical music from John Williams too.

Franz Lehár
The Merry Widow – Overture
Richard Bonyngé conducts the National Philharmonic Orchestra

Wolfgang Amadeus Mozart
Piano Concerto No.23 in A major K.488
Héléne Grimaud directs the Bavarian Radio Chamber Orchestra

John Williams
Harry Potter – Harry's Wondrous World
John Williams conducts a studio orchestra

Franz Schubert
Piano Quintet in A major D.667
The Anne-Sophie Mutter Quintet

Felix Mendelssohn
Symphony No.4 in A major Opus 90
(‘Italian’)
Edward Gardner conducts the City of Birmingham Symphony Orchestra

5pm to 7pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

An all-Disney programme is on the menu, as Andrew Collins presents an afternoon of family-friendly favourites. Musical highlights include Frank Churchill's score from *Snow White and the Seven Dwarves* – the very first feature length animation. *The Sorcerer's Apprentice* by Dukas used in *Fantasia* also features, as does music by husband-wife partnership Robert and Kristen Lopez from the modern-day classic, *Frozen*.

SATURDAY 7TH NOVEMBER

7pm to 9pm: CLASSIC FM'S PET SOUNDS WITH BILL TURNBULL (2 / 2)

Bill Turnbull presents the second of two programmes to help keep pets – and their owners – calm at a time when many domestic fireworks displays are taking place across the country.

Expect an evening of the most relaxing music to help calm the nerves and ease stress during the noise and bright lights. There's also music connected to our favourite furry friends, including the *Pavane* by Fauré, who was affectionately known as 'The Cat' by his friends, and soothing music by Schubert, who was once painted alongside his beloved dog.

In addition, Bill includes dedications for pets, as well as their special owners.

9pm to 10pm: BEETHOVEN: THE MAN REVEALED with JOHN SUCHET (44 / 52)

Beethoven shares the spotlight today, as two of the great composer's musical contemporaries come knocking on his door. The first, Rossini, vividly described meeting him, and Beethoven does not come across well.

The second is Schubert, and John describes Franz's disappointment after finally plucking up the courage to approach the great man's door.

This all took place during a period where Beethoven was in continuous ill health – and it showed, as illustrated by the story John tells of Beethoven finding himself behind bars, having been mistaken for a tramp. He is still able to compose astonishing music though, and John plays two more real rarities, including a piece Beethoven composed to mark the opening of a new theatre, appropriately titled *The Consecration of the House*, and a poem that he set to music; *Song of Sacrifice*.

SUNDAY 8TH NOVEMBER

3pm to 5pm: JOHN HUMPHRYS

John marks the anniversary of the legendary soprano Maria Callas' debut at London's Covent Garden, with her wonderful recording of 'O mio babbino caro' from Puccini's *Gianni Schicchi*.

There's also a new recording from the multi award-winning Canadian pianist, Louis Lortie. His latest album sees him take on the music of Chopin, so we hear the composer's *Military Polonaise No. 1*.

5pm to 7pm: DAVID MELLOR

For the first two Sundays in November, David dedicates his programme to music that conjures up feelings of nostalgia.

In the second of his two programmes taking listeners on a musical trip down memory lane, David features Joseph Calleja's new album which reimagines the unmistakable sound of Mantovani. There's also music by Ronald Binge, and the great John Williams conducts the Boston Pops Orchestra in Max Steiner's music for the 1959 romantic drama *A Summer Place*.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

Charlotte presents a selection of laidback music, specially selected to provide a moment of calm and relaxation at the end of the weekend.

Charlotte gives the stage to an entire family as her Young Classical Stars: the Kanneh-Mason siblings. Individually, we have seen cellist Sheku Kanneh-Mason rise to fame from his performance at the Royal Wedding in 2018, and Isata has released her own piano album, but for the first time, all seven siblings have collaborated on a new album.

The brothers and sisters range from 10 to 23 years of age and all play either the violin, cello or piano. Charlotte features their first single released as a family, *Aquarium* from Saint-Saëns' *Carnival of the Animals*.

9pm to 10pm: CHI-CHI'S CLASSICAL CHAMPIONS (6 / 6)

Chi-chi Nwanoku OBE, the renowned double-bass player and founder of the Chineke! Chi-chi Nwanoku OBE, founder of the Chineke! Foundation, presents the final episode in her debut series on Classic FM, which celebrates Black, Asian and ethnically diverse composers, musicians and conductors. Throughout the series Chi-chi has recognised the incredible work and careers of those who have perhaps not received due attention, from the 16th century to the present day.

To conclude the series, Chi-chi features the music of William Grant-Still, who is often dubbed "the Dean of Afro-American Composers". We hear the first of his four symphonies. Elsewhere, there's music by Florence Price, and Chi-chi recaps her favourite moments of Fela Sowande's *African Suite*.

MONDAY 9TH NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John shines the spotlight on Emilie Mayer, who earned huge critical acclaim and was described as a “rare phenomenon” during her own lifetime, but faded into the background of her male contemporaries in the 20th century. Tonight we hear her Piano Concerto performed by Ewa Kupiec, who is a regular champion of underappreciated works.

Elsewhere in the programme, the clarinet takes centre stage in Finzi’s *5 Bagatelles*, which was premiered at one of the famous National Gallery lunchtime concerts during World War I, and Riccardo Muti directs the Vienna Philharmonic Orchestra in a full performance of Schubert’s Symphony No.5.

Aram Khachaturian
Adagio of Spartacus & Phrygia
Kiril Karabits conducts the Bournemouth Symphony Orchestra

Emilie Mayer
Piano Concerto in B-flat major
Piano: Ewa Kupiec
Sebastian Tewinkel conducts the Neubrandenburg Philharmonie

Franz Schubert
Symphony No.5 in B-flat major D.485
Riccardo Muti conducts the Vienna Philharmonic Orchestra

Gerald Finzi
5 Bagatelles Opus 23
Clarinet: Robert Plane
Howard Griffiths conducts the Royal Northern Sinfonia

Antonin Dvořák
American Suite in A major
Libor Pesek conducts the Prague Symphony Orchestra

TUESDAY 10TH NOVEMBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
A MORRICONE TRIBUTE**

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Ennio Morricone
Gabriel's Oboe
Ennio Morricone conducts the London Philharmonic Orchestra

Ennio Morricone
Sergio Leone Suite
Cello: Yo-Yo Ma
Ennio Morricone conducts the Rome Sinfonietta Orchestra

Gustav Mahler
Symphony No.5 in C-sharp minor – Adagietto
Valery Gergiev conducts the London Symphony Orchestra

Ennio Morricone
Chi Mai
Bruno Nicolai conducts a studio orchestra

Richard Wagner
Ride of the Valkyries
Claudio Abbado conducts the Berlin Philharmonic Orchestra

Ennio Morricone
The Hateful Eight – Theme
Ennio Morricone Studio Orchestra

Johann Sebastian Bach
Keyboard Concerto in D minor BWV.1052
Keyboard: Andrei Gavrilov
Neville Marriner conducts the Academy of St Martin in the Fields

Ottorino Respighi
The Fountains of Rome
Daniele Gatti conducts the Orchestra of the National Academy of Saint Cecilia

Continued...

TUESDAY 10TH NOVEMBER

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Continued...

Ennio Morricone
Giuseppe Tornatore Suite
Cello: Yo-Yo Ma
Ennio Morricone conducts the Rome Sinfonietta Orchestra

Leopold Mozart
Trumpet Concerto in D major
Trumpet: Maurice André
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

WEDNESDAY 11TH NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John defies any midweek blues with one of Rossini's most joyful overtures this evening, from his one act opera *The Silken Ladder*, a farcical re-imagining of the *Rapunzel* fairytale, before a critically acclaimed recording of Grieg's *Peer Gynt Suite* from the City of Birmingham Symphony Orchestra under Sakari Oramo.

Later, there's a flute concerto by Ignaz Pleyel, one of Haydn's students, performed today by Emmanuel Pahud, who was inspired to learn the flute after hearing his neighbour practicing, and one of the greatest guitarists of the 20th century, Julian Bream, plays Rodrigo's sunny *Fantasia Para un Gentilhombre*.

Gioachino Rossini
The Silken Ladder – Overture
Rinaldo Alessandrini conducts Concerto Italiano

Edvard Grieg
Peer Gynt Suite No.1
Sakari Oramo conducts the City of Birmingham Symphony Orchestra

Joaquin Rodrigo
Fantasia Para un Gentilhombre
Guitar: Julian Bream
Leo Brouwer conducts the RCA Victor Chamber Orchestra

Antonin Dvořák
Symphony No.8 in G major Opus 88
Charles Mackerras conducts the Philharmonia Orchestra

Ignaz Pleyel
Flute Concerto in C major B.106
Flute: Emmanuel Pahud
Giovanni Antonini conducts the Basel Chamber Orchestra

THURSDAY 12TH NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

Two of the 20th century's biggest names in classical music share the stage in tonight's programme; Yehudi Menuhin and Mstislav Rostropovich both star in Brahms' *Double Concerto*, which was written in part as a gesture of reconciliation towards his old friend Joseph Joachim. Another great – Sir Colin Davis – conducts the London Symphony Orchestra.

Ahead of that, a stand-out recording of Rimsky-Korsakov's best known work, *Scheherazade*, played by the Berlin Philharmonic Orchestra under the formidable Herbert von Karajan, and there's a charming short work for clarinet by Alice Mary Smith – one of the first female honorary members of the Royal Academy of Music.

Tomaso Albinoni
Adagio in G minor
Orpheus Chamber Orchestra

Alice Mary Smith
Andante for Clarinet and Orchestra
Clarinet: Angela Malsbury
Howard Shelley conducts the London Mozart Players

Nikolay Rimsky-Korsakov
Scheherazade Opus 35
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Johannes Brahms
Double Concerto in A minor Opus 102
Violin: Yehudi Menuhin
Cello: Mstislav Rostropovich
Colin Davis conducts the London Symphony Orchestra

Felix Mendelssohn
String Symphony No.10 in B minor
Concerto Cologne

10pm to 1am: SMOOTH CLASSICS with MARGHERITA TAYLOR

Margherita Taylor invites you to join her for a special evening of Smooth Classics inspired by the longer, darker nights as we ease into winter.

Our evening begins with Mozart's *Eine Kleine Nachtmusik*, followed by Rachmaninov's *All-Night Vigil* – one of the Russian composer's favourite works. The landscape of night is depicted in 'Song to the Moon' from Dvorak's *Rusalka* and in contemporary composer Eriks Ešēnvalds composition *Stars*, in which the composer's favourite tuned wine glasses are heard twinkling throughout. Nicola Benedetti's 2020 recording of Elgar's *Chanson de Nuit* is also included, alongside other favourites including Beethoven's 'Moonlight' sonata, Einaudi's *Discovery at Night* and the 'Clair de lune' from Debussy's *Suite Bergamasque*

FRIDAY 13TH NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

Tonight's concert gets off to a thundering start, with Mackenzie's *Nautical Overture*, which features the melody to Arne's 'Rule Britannia', before Lars Vogt takes to the stage for Beethoven's Piano Concerto No.1, which was actually the perfectionist composer's *third* attempt at a piano concerto.

Nigel Kennedy then ups the tempo with a virtuosic violin work by Sarasate, inspired by both Roma themes and the music of Lisz. To round off the programme, Stanford's Symphony No.1 – which was written as an entry for a composition competition held by the Alexandra Palace, but only came in second place.

Alexander Mackenzie
Britannia – A Nautical Overture Opus 52
David Lloyd-Jones conducts the Orchestra of Opera North

Ludwig van Beethoven
Piano Concerto No.1 in C major Opus 15
Piano: Lars Vogt
Simon Rattle conducts the City of Birmingham Symphony Orchestra

Georges Bizet
The Pearl Fishers Duet
(From The Pearl Fishers)
Tenor: Bonaventura Bottone & Williard White

Pablo de Sarasate
Zigeunerweisen Opus 20
Nigel Kennedy directs the English Chamber Orchestra from the violin

Charles Villiers Stanford
Symphony No.1 in B-flat major
Vernon Handley conducts the Ulster Orchestra