

CLASSIC *f*M

Programme information

Saturday 17th April to Friday 23rd April 2021

WEEK 16



CLASSIC FM'S ALL BRITISH BIRTHDAY CELEBRATION

Wednesday 21st April, 6am to 10pm

It's Classic FM's All British Birthday Celebration to mark the day Her Majesty The Queen turns 95. So, expect to hear nothing but the finest British classical music all day.

Tim Lihoreau starts things off in style on Classic FM's More Music Breakfast with the music of Sir Karl Jenkins, Vaughan Williams, Doreen Carwithen and Peter Maxwell Davies. From 9am, Alexander Armstrong continues the celebration with recordings from orchestras of which The Queen is patron. After Anne-Marie Minhall from 12pm and a very special Classic FM Requests (12pm to 2pm), John Brunning takes up the baton from 4pm with British music that spans the centuries. There are pieces from Thomas Tallis, who served as composer for King Henry VIII; the talented 19th century composer, Samuel Coleridge-Taylor; and the prominent contemporary composer, Nigel Hess.

At 8pm, The Classic FM Concert with John Suchet completes the birthday celebration. There's music by composers who have held the position of Master of the King's Musick, now Master of the Queen's Music, including Boyce, Elgar and now Weir. The highlight of the programme is the first broadcast in full of a captivating new work by Classic FM's Composer in Residence, Debbie Wiseman. *The Music of Kings and Queens*.

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WEEK 16

SATURDAY 17TH APRIL

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira showcases some of the pieces that were best-in-show in the 2021 Classic FM Hall of Fame. The programme begins with Mozart's overture to *The Magic Flute*, before Leif Ove Andsnes is the soloist in Rachmaninov's Piano Concerto No.2 and Itzhak Perlman plays John Williams' iconic theme to *Schindler's List*.

There's also a suite of music from Tchaikovsky's *Swan Lake*, heard in a 2020 recording from the Philharmonia Orchestra, and a work by Vivaldi that climbed 145 places in this year's chart.

Wolfgang Amadeus Mozart
The Magic Flute – Overture
Yehudi Menuhin conducts Sinfonia Varsovia

Ralph Vaughan Williams
The Lark Ascending
Violin: Nicola Benedetti
Andrew Litton conducts the London Philharmonic Orchestra

Sergei Rachmaninov
Piano Concerto No.2 in C minor Opus 18
Piano: Leif Ove Andsnes
Antonio Pappano conducts the Berlin Philharmonic Orchestra

John Williams
Schindler's List – Theme
Violin: Itzhak Perlman
Kirill Karabits conducts the Bournemouth Symphony Orchestra

Peter Ilich Tchaikovsky
Swan Lake: Suite
Santtu-Matias Rouvali conducts the Philharmonia Orchestra

Arturo Marquez
Conga del Fuego
Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra of Venezuela

Antonio Vivaldi
Four Seasons Opus 8 – Spring
Rachel Podger directs Brecon Baroque from the violin

Wolfgang Amadeus Mozart
Requiem K.626 – Lacrimosa
Harry Christophers conducts the Handel and Haydn Society

Continued...

SATURDAY 17TH APRIL

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Continued...

Yoko Shimomura
Kingdom Hearts – Dearly Beloved
Kaoru Wada conducts the Tokyo Philharmonic Orchestra

Antonin Dvořák
Symphony No.8 in G major Opus 88
Libor Pesek conducts the Royal Liverpool Philharmonic Orchestra

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Andrew digs out music from some favourite films, including *The Dark Knight* scored by Hans Zimmer; a classic from *Frozen* that almost didn't make the film's final cut; Klaus Badelt's swashbuckling music for *Pirates of the Caribbean: The Curse of the Black Pearl* and the current number one in the Classic FM Movie Music Hall of Fame – *Schindler's List* – composed by John Williams.

9pm to 10pm: DAVID MELLOR'S MELODIES

David showcases some of the best melodies used in opera entr'actes, preludes and overtures. He includes one of the most recognisable intermezzo's, from Mascagni's *Cavalleria Rusticana* before the moving prelude to Verdi's opera *La Traviata*. Wagner also makes an appearance with extracts from *Parsifal*.

SUNDAY 18TH APRIL

4pm to 7pm: JOHN HUMPHRYS

John plays music by Schubert aged just 19; a light, bright work that may well have been the piece that convinced him to break off from studying law and make music his life. We hear from The Academy of St Martin in the Fields under Neville Marriner, who perform the second movement of Schubert's Symphony No.5.

There's a recording from a young boy treble who crowd-funded his first album and found recent fame singing the title music to TV's *The Pembrokeshire Murders*. John features a track from Cai Thomas's debut album *Seren*.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

Charlotte features the pianist Elizabeth Joy Roe as her Young Classical Star. Hailed as 'brilliant' by the New York Times, the young musician from Chicago studied at the Juilliard School and has gone on to perform at Carnegie Hall, Lincoln Centre, the Kennedy Centre and the Seoul Arts Centre. She has also received praise for her solo albums, most recent of which is a recording of the complete John Field *Nocturnes*.

9pm to 10pm: MUSIC FOR MONARCHY with DEBBIE WISEMAN (2 / 4)

Classic FM's Composer in Residence, Debbie Wiseman, continues her exploration of the musical world of Kings and Queens, and the musical passions of British monarchs.

Debbie discovers how Handel's *Music for the Royal Fireworks* did not debut as planned thanks to inclement weather, technical hiccups and eighteenth century traffic jams. She also explains why a fight broke out between two singers during a royal performance of a Handel work. Handel retained their services, evidently concluding that there was no such thing as bad publicity.

Debbie also reveals how the patronage of King George III created The Royal Society of Musicians of Great Britain, and plays *March for the Royal Society of Musicians*, written by Haydn for a society fundraiser. Finally, Dame Helen Mirren introduces a new work of Debbie's that pays tribute to our current monarch, Queen Elizabeth II.

MONDAY 19TH APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
MONDAY MOODLIFTERS**

To start the week in a positive way, John presents a programme of some of the most uplifting music. To begin, the overture to *The Merry Widow*, which originally did not exist as part of the comic opera, but Lehár wrote to celebrate the 400th performance.

Lars Vogt plays all the right notes in the right order, in Grieg's Piano Concerto, before Schubert's Symphony No.3, which was written not long after the composer's 18th birthday, but never published during his lifetime. John selects a recent recording from the Munich Symphony Orchestra conducted by Kevin John Edusei.

Franz Lehár
The Merry Widow – Overture
Richard Bonyngé conducts the National Philharmonic Orchestra

Edvard Grieg
Piano Concerto in A minor Opus 16
Piano: Lars Vogt
Simon Rattle conducts the City of Birmingham Symphony Orchestra

Joseph Haydn
String Quartet in B major Opus 1 No.1
Hagen Quartet

Franz Schubert
Symphony No.3 in D major D.200
Kevin John Edusei conducts the Munich Symphony Orchestra

Joaquin Rodrigo
Concierto Madrigal
Guitar: Angel Romero & Pepe Romero
Neville Marriner conducts the Academy of St Martin in the Fields

TUESDAY 20TH APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
KEEPING IT IN THE FAMILY**

It's a family affair, as John celebrates those composers who have had some of the spotlight stolen by their more famous relatives. Opening the programme is music by Josef Strauss, whom, aside from being a talented musician, was also a skilled engineer and invented a precursor to the modern-day street sweeper, but is often overshadowed by the Johanns in his family.

There is a piano concerto by Franz Xavier Mozart, Wolfgang's youngest child, who spent much of his life compared to his famous father, and Eva Oertle and Consuelo Giulianielli play Fanny Mendelssohn's beautiful *Schwanenlied*. To end the programme, there's a performance of Saint-Saëns *Carnival of the Animals* from the 21st century's most celebrated musical family: the Kanneh-Masons.

Josef Strauss

Music of the Spheres Opus 235

Christian Thielemann conducts the Vienna Philharmonic Orchestra

Franz Xavier Mozart

Piano Concerto No.1 in C major Opus 14

Howard Shelley directs the St Gall Symphony Orchestra from the keyboard

Fanny Mendelssohn

Schwanenlied

Flute: Eva Oertle

Harp: Consuelo Giulianielli

Carl Philip Emmanuel Bach

Cello Concerto in A minor

Cello: Jean-Guihen Queyras

Riccardo Minasi conducts Ensemble Resonanz

Michael Haydn

Symphony in D major P.42

Mathias Bamert conducts the London Mozart Players

Camille Saint-Saëns

Carnival of the Animals

The Kanneh-Masons

WEDNESDAY 21ST APRIL

6am to 10pm: CLASSIC FM'S ALL BRITISH BIRTHDAY CELEBRATION

**6am to 9am: CLASSIC FM'S MORE BRITISH MUSIC BREAKFAST
with TIM LIHOREAU**

It's Classic FM's All British Birthday Celebration to mark the day Her Majesty The Queen turns 95. So, expect to hear nothing but the finest British classical music all day.

Tim starts things off in style with the music of Sir Karl Jenkins, Vaughan Williams, Doreen Carwithen and Peter Maxwell Davies.

The programme features the **Breakfast Serial** at 7.25am and the **School Run** at 8.15am which features music from *Harry Potter and the Goblet of Fire* by Patrick Doyle.

9am to 12pm: ALEXANDER ARMSTRONG

Alexander continues Classic FM's All British Birthday Celebration with music in **The Classic FM Hall of Fame Hour** including Elgar's *Pomp & Circumstance March No.1*, Walton's *Crown Imperial* and 'Myrtle' from *The Glorious Garden* by Debbie Wiseman. Later in the morning, Alexander features recordings from three orchestras of which The Queen is patron – the Royal Scottish National Orchestra, the London Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra.

12pm to 4pm: ANNE-MARIE MINHALL

Including **Classic FM Requests** 12pm-2pm – a chance for listeners to phone in over the course of the programme and request their favourite piece of British music. After Classic FM Requests, Anne-Marie presents the **Hall of Fame 3 at 3** – three pieces of music by British composers from the Classic FM Hall of Fame chart.

4pm to 7pm: CLASSIC FM DRIVE with JOHN BRUNNING

John continues Classic FM's All British Birthday Celebration with British music that spans the centuries. There are pieces from Thomas Tallis, who served as composer for King Henry VIII; the talented 19th century composer, Samuel Coleridge-Taylor; and the prominent contemporary composer, Nigel Hess.

7pm to 8pm: SMOOTH CLASSICS AT SEVEN with JOHN BRUNNING

John features a selection of perfect music to wind down to at the end of the working day.

WEDNESDAY 21ST APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
A ROYAL BIRTHDAY CELEBRATION**

John celebrates a very special birthday, as Her Majesty The Queen turns 95 today. There's music by composers who have held the position of Master of the King's Musick, now Master of the Queen's Music, including Boyce, Elgar and now Weir. There's a moment to reflect Her Majesty's new established award, The Queen's Music Medal, which is presented to an "outstanding individual or group of musicians who have had a major influence on the musical life of the nation", via a stunning performance of Vivaldi's Violin Concerto in D major from the 2016 recipient: Nicola Benedetti.

The highlight of the programme is the first broadcast in full of a captivating new work by Classic FM's Composer in Residence, Debbie Wiseman. *The Music of Kings and Queens* tells the story of the making of the United Kingdom via 12 of the most significant monarchs, from William the Conqueror to Queen Elizabeth II. Dame Helen Mirren and Damian Lewis introduce each musical depiction.

George Frideric Handel
Zadok the Priest

Martin Neary conducts the English Chamber Orchestra and Westminster Abbey Choir

Edward Elgar
Nursery Suite – Aubade
Mark Elder conducts the Hallé Orchestra

Debbie Wiseman
The Music of Kings and Queens
Narrators: Dame Helen Mirren & Damian Lewis
Debbie Wiseman conducts the National Symphony Orchestra

William Boyce
Symphony No.4 in F major
Christopher Hogwood conducts the Academy of Ancient Music

Judith Weir
Love Bade Me Welcome
Edward Higginbottom conducts the Choir of New College, Oxford

Antonio Vivaldi
Violin Concerto in D major RV.208
Violin: Nicola Benedetti
Christian Curnyn conducts the Scottish Chamber Orchestra

Eric Coates
3 Elizabeths Suite – Youth of Britain
Reginald Kilbey conducts the City of Birmingham Symphony Orchestra

THURSDAY 22ND APRIL

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John celebrates the birthday of Ethel Smyth, composer, suffragette and pioneer who was the first composer to be granted a damehood. The Royal Scottish National Orchestra plays her overture to *The Wreckers*.

Nigel Kennedy performs Vaughan Williams' *The Lark Ascending* and there's a quick trip to Paris with Mozart and the late great Lynn Harrell plays Tchaikovsky.

Joseph Haydn
Trumpet Concerto in E-flat major
Tine Thing Helseth directs the Norwegian Chamber Orchestra from the trumpet

Ethel Smyth
The Wreckers – Overture
Alexander Gibson conducts the Royal Scottish National Orchestra

Ralph Vaughan Williams
The Lark Ascending
Violin: Nigel Kennedy
Simon Rattle conducts the City of Birmingham Symphony Orchestra

Wolfgang Amadeus Mozart
Symphony No.31 in D major K.297
(‘Paris’)
Charles Mackerras conducts the Scottish Chamber Orchestra

Peter Ilich Tchaikovsky
Variations on a Rococo Theme Opus 33
Cello: Lynn Harrell
Gerard Schwarz conducts the Royal Liverpool Philharmonic Orchestra

Paul Reade
The Victorian Kitchen Garden: Suite
Clarinet: Emma Johnson
Harp: Skaila Kanga

Charles Gounod
Faust – Ballet Scene
Georg Solti conducts the Orchestra of the Royal Opera House, Covent Garden

FRIDAY 23RD APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
ST GEORGE'S DAY**

John marks St George's Day with a programme of some of the best English composers, spanning nearly 300 years. To begin, Stanley's *Trumpet Voluntary* heard in a sparkling performance by Wynton Marsalis, before one of the country's most celebrated classical musicians, Jacqueline du Pré, plays Elgar's Cello Concerto. There's also music written by Holst as a thank you note to his employers, and a nod to Shakespeare's birthday with Walton's *Henry V Suite*.

John Stanley
Trumpet Voluntary Opus 6 No.5
Trumpet: Wynton Marsalis
Anthony Newman conducts the English Chamber Orchestra

Edward Elgar
Cello Concerto in E minor Opus 85
Cello: Jacqueline du Pré
John Barbirolli conducts the London Symphony Orchestra

Gustav Holst
St. Paul's Suite Opus 29 No.2
Richard Hickox conducts the City of London Sinfonia

William Walton
Henry V Suite
Andrew Litton conducts the Bournemouth Symphony Orchestra

John Rutter
The Lord is my Shepherd
John Rutter conducts the Cambridge Singers and the Aurora Orchestra

Hubert Parry
Lady Radnor's Suite
Patrick Hawes conducts the Philharmonia Orchestra

Albert Ketelbey
Bells Across the Meadow
Barry Wordsworth conducts the Royal Philharmonic Orchestra

Arthur Bliss
Things to Come – Ballet
Arthur Bliss conducts the London Symphony Orchestra