

# CLASSIC *f*M

## Programme information

*Saturday 24<sup>th</sup> April to Friday 30<sup>th</sup> April 2021*

### WEEK 17



### **THE CLASSIC FM CONCERT with JOHN SUCHET: BOURNEMOUTH SYMPHONY ORCHESTRA WEEK**

**Monday 26<sup>th</sup> to Friday 30<sup>th</sup> April, 8pm to 10pm**

All week, John celebrates Classic FM's Orchestra in the South of England, the Bournemouth Symphony Orchestra. Founded in 1893, it has worked with some of the biggest musicians and conductors of the 20<sup>th</sup> and 21<sup>st</sup> centuries, and in a typical year, stages around 150 concerts.

On Monday, to begin the week's festivities, current principal conductor Kirill Karabits directs the orchestra in a beautiful recording of Khachaturian's *Adagio of Spartacus & Phrygia*, before the ensemble takes on the role of accompanist in Litolf's *Concerto Symphonique No.2*, with Peter Donohoe as soloist. Later in the programme, José Serebrier leads the orchestra in a staple recording of one of Stokowski's acclaimed Bach transcriptions, and there's a taste of summer courtesy of Hugo Alfvén.

**Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at [ClassicFM.com](http://ClassicFM.com).**

## WEEK 17

SATURDAY 24<sup>TH</sup> APRIL

### **4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT**

Moira marks 130 years since the birth of Sergei Prokofiev, one of the most significant composers of the 20<sup>th</sup> century. An early prodigy, he was encouraged in his early years by Glazunov, before going on to work with other major names from Diaghilev to Matisse, whilst also finding time to become a chess master. Moira selects a superb recording of one of his most beloved works, the *Dance of the Knights* from *Romeo & Juliet*.

Elsewhere, young talent Jan Lisiecki is the soloist in Beethoven's Piano Concerto No.4, Ennio Morricone conducts his own work and there's a musical depiction of spring by Copland.

Sergei Prokofiev  
Romeo & Juliet – Dance of the Knights  
Vladimir Ashkenazy conducts the Royal Philharmonic Orchestra

Ludwig van Beethoven  
Piano Concerto No.4 in G major Opus 58  
Jan Lisiecki directs the Academy of St Martin in the Fields

Dmitri Shostakovich  
The Galdfly - Romance  
Violin: Chloe Hanslip  
Paul Mann conducts the London Symphony Orchestra

Ennio Morricone  
Cinema Paradiso – Main Theme  
Ennio Morricone conducts the Czech National Symphony Orchestra

Sergei Rachmaninov  
Symphony No.2 in E minor Opus 27  
Mariss Jansons conducts the Philharmonic Orchestra

Stuart Mitchell  
Seven Wonders: Suite for Orchestra – Mausoleum at Halicarnassus  
Mario Klemens conducts the Prague Symphony Orchestra

George Gershwin  
Rhapsody in Blue  
Piano: Benjamin Grosvenor  
James Judd conducts the Royal Liverpool Philharmonic Orchestra

Aaron Copland  
Appalachian Spring  
Zubin Mehta conducts the Los Angeles Philharmonic Orchestra

SATURDAY 24<sup>TH</sup> APRIL

**7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS**

The day after the anniversary of Shakespeare's birth, Andrew selects soundtracks from his favourite films that started out on the stage. Nino Rota's score to *Romeo and Juliet*, Patrick Doyle's music for *Henry V*, a piece featured in *Casablanca* by Herman Hupfeld, and George Fenton's soundtrack to *Dangerous Liaisons* all feature. Andrew also highlights his favourite film and TV scores of 2021 so far, including *I am Greta* by Rebekka Karijord and Jon Ekstrand, *Supernova* by Keaton Henson and *Minari* by Emile Mosseri.

**9pm to 10pm: DAVID MELLOR'S MELODIES**

It's a chance for the violin to shine tonight, as David selects his favourite melodies written for the instrument. Itzhak Perlman plays a selection of 1930's film music from the golden age of Hollywood, before one of the most revered violinists of the 20<sup>th</sup> century, Jascha Heifetz, performs the music of Sarasate. David also plays a brand new recording of the finale of Tchaikovsky's Violin Concerto from soloist Janusz Wawrowski.

SUNDAY 25<sup>TH</sup> APRIL

**4pm to 7pm: JOHN HUMPHRYS**

John plays the opening movement of one of the most performed symphonies around, and the work that many claim to be Beethoven's greatest achievement; his Symphony No.9, the "Choral". There's a recording from the Vienna Philharmonic Orchestra, under the direction of Sir Simon Rattle.

Later, John features a pianist described by the *New York Times* as "Iceland's Glenn Gould". He plays a piece from Vikingur Olafsson's latest album featuring reworkings of the music of Debussy and Rameau.

**7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS**

The Norwegian trumpeter Tine Ting Helseth is Charlotte's Young Classical Star this week. After rising to fame at a young age Tine had the rare honour of being the first ever classical artist to win Newcomer of the Year at the Norwegian Grammy Awards. Charlotte plays a track from Tine's brand new album, her first UK release in eight years.

**9pm to 10pm: MUSIC FOR MONARCHY with DEBBIE WISEMAN (3 / 4)**

Classic FM's Composer in Residence, Debbie Wiseman, continues her series exploring the musical world of royalty, by focusing on those kings and queens who played or composed music themselves.

Debbie features Vaughan Williams' *Fantasia on Greensleeves*; the English composer's take on a melody that first appeared during the time of King Henry VIII, and which – according to legend – may have even been written by him.

Debbie also reveals how Queen Charlotte, wife of King George III, was a proficient keyboard player and was even visited by a young Mozart, who dedicated his *Violin Sonata No.10* to the Queen. Debbie discovers that King George IV was considered a "very superior" cello player. She selects a performance of Hubert Parry's *Piano Quartet in A flat*, that features English cellist Gemma Rosefield playing the very cello once owned by the King; an instrument described as possessing "a living quality which changes with the light, the season, and the time of day".

Finally, Dame Helen Mirren introduces Debbie's new theme for Queen Anne, a monarch who so loved music, as a child her father arranged for her to have guitar, harpsichord and singing lessons.

MONDAY 26<sup>TH</sup> APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
BOURNEMOUTH SYMPHONY ORCHESTRA WEEK – PART 1**

All week, John celebrates Classic FM's Orchestra in the South of England, the Bournemouth Symphony Orchestra. Founded in 1893, it has worked with some of the biggest musicians and conductors of the 20<sup>th</sup> and 21<sup>st</sup> centuries, and in a typical year, stages around 150 concerts.

To begin the week's festivities, current principal conductor Kirill Karabits directs the orchestra in a beautiful recording of Khachaturian's *Adagio of Spartacus & Phrygia*, before the ensemble takes on the role of accompanist in Litolf's *Concerto Symphonique No.2*, with Peter Donohoe as soloist.

Later in the programme, José Serebrier leads the orchestra in a staple recording of one of Stokowski's acclaimed Bach transcriptions, and there's a taste of summer courtesy of Hugo Alfvén.

Aram Khachaturian  
Adagio of Spartacus & Phrygia  
Kirill Karabits conducts the Bournemouth Symphony Orchestra

Henry Litolf  
Concerto Symphonique No.2 in B minor Opus 22  
Piano: Peter Donohoe  
Andrew Litton conducts the Bournemouth Symphony Orchestra

Johann Sebastian Bach  
Tocatta & Fugue in D minor BWV.365  
José Serebrier conducts the Bournemouth Symphony Orchestra

Frederick Delius  
North Country Sketches  
Richard Hickox conducts the Bournemouth Symphony Orchestra

Ron Goodwin  
The Trap – Main Theme  
Ron Goodwin conducts the Bournemouth Symphony Orchestra

Hugo Alfvén  
Swedish Rhapsody No.1 Opus 19  
(‘Midsummer’)  
Paavo Berglund conducts the Bournemouth Symphony Orchestra

Giuseppe Verdi  
Othello – Ballet Scene  
José Serebrier conducts the Bournemouth Symphony Orchestra

TUESDAY 27<sup>TH</sup> APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
BOURNEMOUTH SYMPHONY ORCHESTRA WEEK – PART 2**

John continues to showcase of the Bournemouth Symphony Orchestra's best recordings. Bernstein's fiery overture to *Candide* begins the programme, conducted by fellow American principal conductor Andrew Litton, before one of the finest wind players of his generation, David Campbell, plays Camilleri's *Concertino No.1*.

Later, the Bournemouth Symphony Orchestra joins forces with the Winchester Cathedral Choir for a rousing performance of Parry's hymn *I Was Glad*, and there's a 1989 recording of Tchaikovsky's Symphony No.5.

Leonard Bernstein  
Candide – Overture  
Andrew Litton conducts the Bournemouth Symphony Orchestra

Peter Ilich Tchaikovsky  
Symphony No.5 in E minor Opus 64  
Andrew Litton conducts the Bournemouth Symphony Orchestra

Charles Camilleri  
Concertino No.1 for Clarinet & Strings  
Clarinet: David Campbell  
Julian Clayton conducts the Bournemouth Symphony Orchestra

Aram Khachaturian  
Dance of the Young Maidens  
Kiril Karabits conducts the Bournemouth Symphony Orchestra

Hubert Parry  
I Was Glad  
David Hill conducts the Bournemouth Symphony Orchestra and Winchester Cathedral Choir

Jeno Hubay  
Violin Concerto No.2 in E major Opus 90  
Violin: Chloe Hanslip  
Andrew Mogrelia conducts the Bournemouth Symphony Orchestra

WEDNESDAY 28<sup>TH</sup> APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
BOURNEMOUTH SYMPHONY ORCHESTRA WEEK – PART 3**

John explores more of the Bournemouth Symphony Orchestra's finest recordings, beginning with an archive performance of Borodin's *In the Steppes of Central Asia* from Constantin Silvestri, who raised the orchestra's profile to an international level during his tenure of principal conductor in the 1960s.

The centrepiece of the programme is Elgar's 'Enigma' variations, directed by George Hurst, before a performance of Bridge's *Suite for String Orchestra* from the Bournemouth Sinfonietta, which comprised of a chamber selection from the larger group. After, the orchestra is joined by star violinist Nicola Benedetti, in a recording of Korngold's Violin Concerto from her critically acclaimed 2012 album, *The Silver Violin*.

Alexander Borodin  
*In the Steppes of Central Asia*  
Constantin Silvestri conducts the Bournemouth Symphony Orchestra

Johann Sebastian Bach  
'Sheep May Safely Graze'  
José Serebrier conducts the Bournemouth Symphony Orchestra

Edward Elgar  
Variations on an Original Theme Opus 36  
(*'Enigma'*)  
George Hurst conducts the Bournemouth Symphony Orchestra

Richard Addinsell  
Warsaw Concerto  
Piano: Daniel Adni  
Kenneth Alwyn conducts the Bournemouth Symphony Orchestra

Jeremiah Clarke  
The Prince of Denmark's March  
José Serebrier conducts the Bournemouth Symphony Orchestra

Frank Bridge  
*Suite for String Orchestra*  
Norman del Mar conducts the Bournemouth Sinfonietta

Erich Wolfgang Korngold  
Violin Concerto in D major Opus 90  
Violin: Nicola Benedetti  
Kirill Karabits conducts the Bournemouth Symphony Orchestra

THURSDAY 29<sup>TH</sup> APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
BOURNEMOUTH SYMPHONY ORCHESTRA WEEK – PART 4**

The week-long celebration of the Bournemouth Symphony Orchestra continues with one of Dvorak's exciting *Slavonic Dances*, before a beautifully performed film favourite and a full performance of Stanford's 'Irish' symphony, the composer's final work.

Elsewhere, Cristina Ortiz plays Shostakovich's Piano Concerto No.2, written for his son's 19<sup>th</sup> birthday, and John further explores how the orchestra gained a reputation for championing British music, with Vaughan Williams' *Norfolk Rhapsody No.1*, which features folk songs the composer collected in the fishing communities of King's Lynn.

Antonin Dvorak

Slavonic Dance in C major Opus 46 No.1

José Serebrier conducts the Bournemouth Symphony Orchestra

John Williams

Schindler's List – Theme

Violin: Nicola Benedetti

Kiril Karabits conducts the conducts the Bournemouth Symphony Orchestra

Dmitri Shostakovich

Piano Concerto No.2 in F major Opus 102

Piano: Cristina Ortiz

Paavo Berglund conducts the Bournemouth Symphony Orchestra

Charles Villiers Stanford

Symphony No.3 in F minor Opus 28

('Irish')

David Lloyd Jones conducts the Bournemouth Symphony Orchestra

Richard Wagner

Tristan & Isolde – Prelude to Act I

José Serebrier conducts the Bournemouth Symphony Orchestra

Ralph Vaughan Williams

Norfolk Rhapsody No.1

Paul Daniel conducts the Bournemouth Symphony Orchestra



FRIDAY 30<sup>TH</sup> APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
BOURNEMOUTH SYMPHONY ORCHESTRA WEEK – PART 5**

John concludes his week-long celebration of the Bournemouth Symphony Orchestra, with a final selection of his favourite recordings from the great ensemble. There's fearsome Mussorgsky conducted by José Serebrier, before an uplifting dance from Tchaikovsky's opera *Eugene Onegin*.

The week ends with a return to the orchestra's English roots, as soprano Sarah Connolly sings one of the *Sea Pictures* by Elgar, who conducted his own compositions with the orchestra on several occasions, and there's music by Walton, who would join the ensemble for radio broadcasts in the 1930s.

Modest Mussorgsky  
A Night on the Bare Mountain  
José Serebrier conducts the Bournemouth Symphony Orchestra

Luigi Boccherini  
String Quintet in E major Opus 13 No.5 - Minuet  
José Serebrier conducts the Bournemouth Symphony Orchestra

Peter Ilich Tchaikovsky  
Eugene Onegin – Polonaise  
Andrew Litton conducts the Bournemouth Symphony Orchestra

Christian Singding  
Violin Concerto No.1 in A major Opus 45  
Violin: Henning Kraggerud  
Bjarte Engeset conducts the Bournemouth Symphony Orchestra

Antonín Dvořák  
Symphony No.5 in F major Opus 67  
José Serebrier conducts the Bournemouth Symphony Orchestra

Paul Dukas  
The Sorcerer's Apprentice  
Constantin Silvestrov conducts the Bournemouth Symphony Orchestra

Edward Elgar  
Sea Pictures Opus 37 – Where Corals Lie  
Soprano: Sarah Connolly  
Simon Wright conducts the Bournemouth Symphony Orchestra

William Walton  
Crown Imperial  
Andrew Litton conducts the Bournemouth Symphony Orchestra