

# CLASSIC *f*M

## Programme information

*Saturday 1<sup>st</sup> May to Friday 7<sup>th</sup> May 2021*

**WEEK 18**



### **DAVID MELLOR'S MELODIES**

**Saturday 1<sup>st</sup> May, 9pm to 10pm**

David Mellor (above) showcases the new star tenor Freddie de Tommaso, with a selection of tracks from his debut album, *Passione*, which features arrangements made for some of the tenors of yester-year.

He also selects melodies sung by some of those tenors, including Pavarotti, Di Stefano and Bergonzi.

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## WEEK 18

SATURDAY 1<sup>ST</sup> MAY

### **4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT**

Moira celebrates May Day with a programme of beautiful pastoral music, perfect for a spring afternoon.

Vaughan Williams' *5 Variants of 'Dives & Lazarus'* opens the programme, before a brand-new recording of Tarrega's sunny *Recuerdos de la Alhambra* from young guitarist Alexandra Whittingham.

Elsewhere, the Staatskapelle Dresden play Beethoven's 'Pastoral' symphony in full, and there are favourites by Butterworth and Schubert.

Ralph Vaughan Williams  
5 Variants of 'Dives & Lazarus'  
Andrew Manze conducts the Royal Liverpool Philharmonic Orchestra

Francisco Tarrega  
Recuerdos de la Alhambra  
Guitar: Alexandra Whittingham

Wolfgang Amadeus Mozart  
Piano Concerto No.21 in C major K.467  
Daniel Barenboim directs the Berlin Philharmonic Orchestra from the keyboard

John Williams  
Jurassic Park – Theme  
Gustavo Dudamel conducts the Los Angeles Philharmonic Orchestra

Ronald Binge  
Sailing By  
Ronald Corp conducts the New London Orchestra

Ludwig van Beethoven  
Symphony No.6 in F major Opus 68  
(‘Pastoral’)  
Colin Davis conducts the Staatskapelle Dresden

John Rutter  
A Gaelic Blessing  
Robert Prizeman conducts Libera and a studio orchestra

George Butterworth  
The Banks of Green Willow  
Richard Hickox conducts the London Symphony Orchestra

Franz Schubert  
Piano Quintet in A major D.667  
(‘Trout’)  
Zuckerman Chamber Players

*Continued...*

SATURDAY 1<sup>ST</sup> MAY

**4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT**

*Continued...*

Joseph Canteloube  
Songs of the Auvergne – Bailero  
Soprano: Renée Fleming  
Jeffrey Tate conducts the English Chamber Orchestra

**7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS**

Andrew celebrates famous firsts this evening; from the first time John Williams' scored the *Harry Potter* franchise, to Julie Andrews' first Academy Award for playing *Mary Poppins* – scored by the Sherman brothers. Other highlights include Alan Menken's score to *The Little Mermaid*, and *A Fistful of Dollars* by Ennio Morricone.

**9pm to 10pm: DAVID MELLOR'S MELODIES**

David showcases the new star tenor Freddie de Tommaso, with a selection of tracks from his debut album, *Passione*, which features arrangements made for some of the tenors of yester-year.

He also selects melodies sung by some of those tenors, including Pavarotti, Di Stefano and Bergonzi.

SUNDAY 2<sup>ND</sup> MAY

**4pm to 7pm: JOHN HUMPHRYS**

John has three hours of music to celebrate the bank holiday weekend, including the sunny second movement of the work that cemented Rodrigo as one of Spain's favourite composers; the *Concierto de Aranjuez*.

There's more music to brighten the afternoon with the opening movement of 'Spring' from Vivaldi's *Four Seasons*, performed by an award-winning pair of Franco-Swiss sisters, Camille and Julie Berthollet.

**7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS**

The spotlight turns to 22-year-old trumpeter Lucienne Renaudin Vary, as Charlotte's Young Classical Star this week. Described as a "trumpet sensation", Lucienne released her first album still in her teens and has already enjoyed a career performing both classical and jazz repertoire across the world. Her latest release, *Piazzolla Stories*, features.

**9pm to 10pm: MUSIC FOR MONARCHY with DEBBIE WISEMAN (4 / 6)**

Classic FM's Composer in Residence, Debbie Wiseman, continues her series celebrating music connected to Kings and Queens with a programme dedicated to pieces composed for glittering, grand royal occasions.

She begins with a work composed by Handel for a concert on the River Thames requested by King George I; a performance described as "as fine as could be desired for this occasion". Debbie plays the *Hornpipe* from Handel's *Water Music Suite No. 1*.

Debbie also explores the patriotic roots of Thomas Arne's *Rule Britannia*, and reveals that the Director of Music at the 1902 coronation of Edward VII misjudged his timings for the first performance of Hubert Parry's *I Was Glad*, meaning the organist was forced to improvise before the King arrived.

There's also *Crown Imperial*, William Walton's anthem written for the coronation of George VI, after the king's elder brother sensationally abdicated, and Debbie unveils her new theme for that particular monarch, introduced by Damian Lewis.

MONDAY 3<sup>RD</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET**

John selects some of the most uplifting music as accompaniment to the May bank holiday. Rossini's unmistakable overture to *William Tell* gets the programme off to a rip-roaring start, before Jan Lisiecki plays Chopin's virtuosic *Andante Spianato & Grande Polonaise*.

Later in the programme, Libor Pešek and the Royal Liverpool Philharmonic Orchestra combine for a glittering performance of Dvořák's Symphony No.8; there's a concerto written for the court of Frederick the Great and a cheerful Mozart piano sonata played by Mitsuko Uchida.

Gioachino Rossini  
William Tell – Overture  
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Frédéric Chopin  
Andante Spianato & Grande Polonaise Opus 22  
Piano: Jan Lisiecki  
Krzysztof Urbanski conducts the NDR Elbphilharmonie Orchestra

Antonín Dvořák  
Symphony No.8 in G major Opus 88  
Libor Pešek conducts the Royal Liverpool Philharmonic Orchestra

Carl Philipp Emanuel Bach  
Flute Concerto in D minor K.425  
Flute: Rachel Brown  
Roy Goodman conducts the Brandenburg Consort

Wolfgang Amadeus Mozart  
Piano Sonata No.17 in B-flat major K.570  
Piano: Mitsuko Uchida

TUESDAY 4<sup>TH</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
THE 20<sup>TH</sup> CENTURY'S GREATEST CONDUCTORS**

Marking 90 years since the birth of revered Russian conductor Gennadi Rozhdestvensky, John presents an evening in the company of some of the 20<sup>th</sup> century's most esteemed conductors, including Rozhdestvensky's own 2005 recording of Tchaikovsky's 'Pathétique' symphony with the London Symphony Orchestra.

One of Australia's finest musical exports, Charles Mackerras, is at the helm of the Huddersfield Choral Society for Handel's rousing *Hallelujah Chorus*. John Barbirolli takes a back seat as Jacqueline du Pré is soloist in Haydn's Cello Concerto No.2, and George Szell conducts the ensemble with which he is most associated – the Cleveland Orchestra.

George Frideric Handel  
Hallelujah Chorus  
Charles Mackerras conducts the Royal Philharmonic Orchestra and Huddersfield Choral Society

Peter Ilich Tchaikovsky  
Symphony No.6 in B minor Opus 74  
(‘Pathétique’)  
Gennadi Rozhdestvensky conducts the London Symphony Orchestra

Joseph Haydn  
Cello Concerto No.2 in D major  
Cello: Jacqueline du Pré  
John Barbirolli conducts the London Symphony Orchestra

Richard Strauss  
Don Juan  
George Szell conducts the Cleveland Orchestra

Jean Sibelius  
Valse Triste Opus 44 No.1  
Colin Davis conducts the Boston Symphony Orchestra

WEDNESDAY 5<sup>TH</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
CARNEGIE HALL – A BIRTHDAY CELEBRATION**

John marks 130 years of the Carnegie Hall in New York, which had its grand opening on this day in 1891, with an evening of music recorded live at the great venue.

The standout moment in the programme is a trio of virtuosic violin pieces played by Classic FM's Artist in Residence, Maxim Vengerov, taken from an unreleased recital at Carnegie Hall in October 2019 and broadcast on radio for the very first time. The pieces include Rachmaninov's beautiful *Vocalise* and a Kreisler showpiece.

In a programme not short of star soloists, Yehudi Menuhin and Isaac Stern join forces for Bach's *Concerto for 2 Violins*, captured at a 1976 gala concert in honour of the Hall's 85<sup>th</sup> birthday. There's also a Handel aria from Kathleen Battle's 1991 Carnegie Hall recital and a critically acclaimed recording of Beethoven's Symphony No.5 from John Eliot Gardiner and the Orchestre Revolutionnaire et Romantique, performed on their 2011 tour of America.

Johann Sebastian Bach  
Concerto for 2 Violins in D minor BWV.1043  
Violins: Yehudi Menuhin & Isaac Stern  
Leonard Bernstein conducts the New York Philharmonic Orchestra

Ludwig van Beethoven  
Symphony No.5 in C minor Opus 67  
John Eliot Gardiner conducts the Orchestre Revolutionnaire et Romantique

Johannes Brahms  
Hungarian Dance No.2  
Violin: Maxim Vengerov  
Piano: Roustem Saitkoulov

Sergei Rachmaninov  
Vocalise Opus 34  
Violin: Maxim Vengerov  
Piano: Roustem Saitkoulov

Fritz Kreisler  
Caprice Viennois  
Violin: Maxim Vengerov  
Piano: Roustem Saitkoulov

George Frideric Handel  
'Ombra Mai Fu'  
(From Xerxes)  
Soprano: Kathleen Battle  
Piano: Margo Garrett

*Continued...*

WEDNESDAY 5<sup>TH</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
CARNEGIE HALL – A BIRTHDAY CELEBRATION**

***Continued...***

Ottorino Respighi  
Adagio con variazioni for cello and orchestra  
Cello: Mstislav Rostropovich  
Gennadi Rozhdestvensky conducts the London Symphony Orchestra

Joseph Haydn  
Piano Sonata No.60 in C major  
Piano: Lang Lang



THURSDAY 6<sup>TH</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
CANNONS, ANVILS AND DRUMS**

John celebrates an often overlooked section of the orchestra this evening, with a programme of music that uses percussion to spectacular effect.

The xylophone imitates rattling bones in Saint-Saëns' *Danse Macabre*; there's revolutionary use of cannon as percussion in a Tchaikovsky showpiece and the snare drum is hit an impressive 4,050 times in Ravel's *Bolero*. Elsewhere, drums keep time in Haydn's 'Military' symphony; a blacksmith's anvil doubles as an instrument and Marquez showcases Latin percussion in his *Danzon No.2*.

Camille Saint-Saëns  
Danse Macabre Opus 40  
Violin: Madeline Adkins  
Thierry Fischer conducts the Utah Symphony Orchestra

Peter Ilich Tchaikovsky  
1812 Overture Opus 49  
Antonio Pappano conducts the National Academy of St Cecilia Orchestra

Maurice Ravel  
Bolero  
Daniel Barenboim conducts the Chicago Symphony Orchestra

Joseph Haydn  
Symphony No.100 in G major  
(‘Military’)  
Howard Shelley conducts the Swiss-Italian Orchestra

Giuseppe Verdi  
Anvil Chorus  
Antonio Pappano conducts the London Symphony Orchestra and Chorus

Arturo Marquez  
Danzon No.2  
Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra

Aaron Copland  
Rodeo – 4 Dance Episodes  
David Zinman conducts the Baltimore Symphony Orchestra

FRIDAY 7<sup>TH</sup> MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
A BIRTHDAY DOUBLE BILL**

There's cause for a double celebration this evening, as John marks the shared birthday of two of his favourite composers: Brahms and Tchaikovsky. Born just seven years apart, one the son of a Lutheran musician in Hamburg, the other in a small Russian town to a family with a renowned military history. They both grew to write some of the best loved music of the 19th century.

John singles out the lesser known of Tchaikovsky's Piano Concertos, played by one of the UK's great pianists, Stephen Hough, and the Leipzig Gewandhaus Orchestra plays Brahms' much travelled over Symphony No.1, which he took 21 years to complete. Elsewhere, there's a jubilant overture full of ribaldry by Brahms, and Mischa Maisky plays a peaceful Tchaikovsky nocturne.

Johannes Brahms  
Academic Festival Overture Opus 80  
Thomas Dausgaard conducts the Swedish Chamber Orchestra

Peter Ilich Tchaikovsky  
Piano Concerto No.2 in G major Opus 44  
Piano: Stephen Hough  
Osmo Vänskä conducts the Minnesota Orchestra

Johannes Brahms  
Symphony No.1 in C minor Opus 68  
Riccardo Chailly conducts the Leipzig Gewandhaus Orchestra

Peter Ilich Tchaikovsky  
Nocturne Opus 19 No.4  
Cello: Mischa Maisky  
Semyon Bychkov conducts the Orchestre du Paris

Johannes Brahms  
Variations on a Hungarian Melody Opus 21 No.2  
Piano: Jonathan Plowright