

CLASSIC *f*M

Programme information

Saturday 29th May to Friday 4th June 2021

WEEK 22



Clockwise from top right: Bill Turnbull, John Brunning, Anne-Marie Minhall, Nicholas Owen

CLASSIC FM'S MOVIE MUSIC MONDAY

Monday 31st May, 6am to 10pm

On the second May bank holiday, Classic FM celebrates the very best film music, all day. Every piece of music between 6am and 10pm is composed for, or used on, a great soundtrack, spanning nearly a century of entertainment.

Every hour is dedicated to a different theme, including an hour of movie music that made it into the Classic FM Hall of Fame 2021, and the Best of British, featuring themes by Eric Coates, plus award-winners such as Hildur Guðnadóttir who, in 2019, became the third woman to win 'Best Original Score' at the Academy Awards for her soundtrack to *Joker*.

There are some best-loved soundtracks from Hollywood blockbusters, including *The Lord of the Rings* by Howard Shore, black-and-white heartbreakers, family favourites such as Dario Marianelli's charming music for *Paddington 2*, and plenty more timeless classics, with a few surprises along the way.

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WEEK 22

SATURDAY 29TH MAY

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira Stuart plays perfect music for an early summer afternoon, whatever the weather outside, as Miloš Karadaglic plays Rodrigo's best-known work, his *Concierto de Aranjuez*. Moira then features the music of Korngold, born on this day in 1897, with a beautiful aria from his opera *The Dead City*, for which the composer's father wrote the libretto.

Elsewhere, Itzhak Perlman is the soloist in a former Hall of Fame number one, Bruch's Violin Concerto No.1, and Saint-Saëns is heard in a playful mood with *Carnival of the Animals*.

Gioachino Rossini
William Tell – Overture
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Joaquin Rodrigo
Concierto de Aranjuez
Guitar: Miloš Karadaglic
Yannick Nezet Seguin conducts the London Philharmonic Orchestra

Erich Wolfgang Korngold
Marietta's Lied
(From The Dead City)
Soprano: Leontyne Price
Nello Santi conducts the New Philharmonia Orchestra

Modest Mussorgsky
A Night on the Bare Mountain
Esa-Pekka Salonen conduct the Los Angeles Philharmonic Orchestra

Edward Elgar
Introduction & Allegro for Strings Opus 47
Pinchas Zuckerman conducts the Royal Philharmonic Orchestra

Dmitri Shostakovich
The Assault on Beautiful Gorky
(From The Unforgettable Year 1919)
Piano: Dmitri Alexeev
Jerzy Maksymiuk conducts the English Chamber Orchestra

Wolfgang Amadeus Mozart
Symphony No.40 in G minor K.550
Colin Davis conducts Staatskapelle Dresden

Continued...

SATURDAY 29TH MAY

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Continued...

Ennio Morricone
Gabriel's Oboe
(From The Mission)
Ennio Morricone conducts the London Philharmonic Orchestra

Max Bruch
Violin Concerto No.1 in G minor Opus 26
Violin: Itzhak Perlman
Bernard Haitink conducts the Royal Concertgebouw Orchestra

Camille Saint-Saëns
Carnival of the Animals
Soloists of the Orchestra of the Academy of St Cecilia

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Andrew provides plenty of reasons to smile as he features the cheerful music soundtracks behind some best loved comedies. There are some old favourites including Elmer Bernstein's *Airplane* theme, *The Pink Panther* scored by Henry Mancini, Danny Elfman's theme to *The Simpsons*, and modern classics *Bridget Jones's Baby* scored by Craig Armstrong, and *Johnny English Strikes Again* composed by Howard Goodall.

Please note: This episode of Saturday Night at the Movies was postponed from Saturday 10th April, due to a tribute programme to His Royal Highness the Duke of Edinburgh.

9pm to 10pm: DAVID MELLOR'S MELODIES

David has a selection of perfectly joyous pieces to celebrate the long weekend. He features *Midsummer Vigil* by Alfvén, Sweden's most celebrated classical export, and light music favourites including Ketelbey's *Bells Across the Meadow*, plus many more great melodies to give Saturday the perfect musical lift.

SUNDAY 30TH MAY

4pm to 7pm: JOHN HUMPHRYS

John marks two anniversaries today. On this day in 1844, Mendelssohn paid a visit to Queen Victoria at Buckingham Palace. He was her favourite composer and she described him as “the greatest musical genius since Mozart”. John plays one of Mendelssohn’s most popular works, the opening movement of his Symphony No.4, the ‘Italian’.

Then John tells the story of an opera that had a difficult birth. The premiere of Smetana’s *Bartered Bride* was poorly attended due to it being both a public holiday and a sweltering day, meaning people would rather not have been in the theatre. Fortunately, it enjoyed a successful revival four years later, so we hear the overture, performed by the Royal Liverpool Philharmonic Orchestra.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

The Austrian clarinettist Andreas Ottensamer is Charlotte's Young Classical Star. Having come from a family of musicians, Andreas began to study music at an early age, becoming principal clarinettist with the Berlin Philharmonic Orchestra in 2011 at the age of just 21. He has performed as a soloist with some of the world's most renowned orchestras and has recently made his conducting debut with the Bournemouth Symphony Orchestra.

9pm to 10pm: CHI-CHI’S CLASSICAL CHAMPIONS (2 / 6)

Chi-chi Nwanoku OBE, founder of the Chineke! Foundation and renowned double-bass player, continues her new Classic FM series celebrating the diversity of classical composers and musicians.

This week, Chi-chi opens with a demonstration of the talent of the young Samuel Coleridge-Taylor, with a work that he composed in his early 20s, when just out of college – his *Ballade in A minor*.

Then Chi-chi introduces us to the music of the American composer Dorothy Rudd Moore. In 1969, Rudd Moore was almost prevented from performing with her husband at a memorial concert, because of concerns over having more than one black musician on the programme. We hear Moore’s *Modes for String Quartet*.

Chi-chi also includes a recording of a piece which first premiered at a concert entitled *An Experiment in Modern Music*, but which has come to be loved the world over – George Gershwin’s *Rhapsody in Blue*. We hear it performed by the first orchestra in Europe to be made up of ethnically diverse musicians, Chineke!

MONDAY 31ST MAY

6am to 10pm: CLASSIC FM'S MOVIE MUSIC MONDAY

On the second May bank holiday and the first day of half term for many students, Classic FM celebrates the very best film music, all day. Every piece of music between 6am and 10pm is composed for, or used on, a great soundtrack, spanning nearly a century of entertainment.

Every hour is dedicated to a different theme, including an hour of movie music that made it into the Classic FM Hall of Fame 2021, and the Best of British, featuring themes by Eric Coates, plus award-winners such as Hildur Guðnadóttir who, in 2019, became the third woman to win 'Best Original Score' at the Academy Awards for her soundtrack to *Joker*.

There are some best-loved soundtracks from Hollywood blockbusters, including *The Lord of the Rings* by Howard Shore, black-and-white heartbreakers, family favourites such as Dario Marianelli's charming music for *Paddington 2*, and plenty more timeless classics, with a few surprises along the way.

Other highlights include a whole hour dedicated to the music of John Williams, without whom Steven Spielberg said "there is no Force, dinosaurs do not walk the Earth, we do not wonder, we do not weep, we do not believe." There are also soundtracks from the golden age of Hollywood by Max Steiner and selections from the *James Bond* franchise including Monty Norman's iconic theme and an arrangement of Billie Eilish's theme song to the upcoming release *No Time to Die*.

6am to 9am: CLASSIC FM'S MOVIE MUSIC MONDAY with NICHOLAS OWEN

9am to 12pm: CLASSIC FM'S MOVIE MUSIC MONDAY with BILL TURNBULL

12pm to 4pm: CLASSIC FM'S MOVIE MUSIC MONDAY with ANNE-MARIE MINHALL

4pm to 8pm: CLASSIC FM'S MOVIE MUSIC MONDAY with JOHN BRUNNING

MONDAY 31ST MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
A MOVIE MUSIC EXTRAVAGANZA**

To round off Classic FM's Movie Music Monday, John Suchet presents a programme of music famously featured in films: some especially written and some repurposed classical favourites.

Opening the programme is the *Intermezzo* from *Cavalleria Rusticana*, used to great effect in Martin Scorsese's 1980 film *Raging Bull*, before a beautiful concerto which found itself in the spotlight thanks to the 1945 romantic drama *Brief Encounter*.

There's also a suite of music from Sergio Leone's trio of spaghetti westerns, masterfully scored by Ennio Morricone; a Mozart aria that floats across the prison yard and John Williams transports the Los Angeles Philharmonic Orchestra to a galaxy far far away.

Pietro Mascagni
Cavalleria Rusticana – Intermezzo
Giuseppe Sinopoli conducts the Philharmonia Orchestra

Sergei Rachmaninov
Piano Concerto No.2 in C minor Opus 18 - Adagio
Piano: Daniil Trifonov
Yannick Nezet-Seguin conducts the Philadelphia Orchestra

John Williams
Star Wars – Suite
Zubin Mehta conducts the Los Angeles Philharmonic Orchestra

Wolfgang Amadeus Mozart
'Sull'aria'
(From The Marriage of Figaro)
Sopranos: Patrizia Ciofi and Véronique Gens
René Jacobs conducts Concerto Cologne

Ron Goodwin
Battle of Britain – Suite
Rumon Gamba conducts a studio orchestra

Richard Strauss
Also Sprach Zarathustra Opus 30 – Sunrise
Lorin Maazel conducts the Bavarian Radio Symphony Orchestra

Samuel Barber
Adagio for Strings
Marin Alsop conducts the Royal Scottish National Orchestra

Continued...

MONDAY 31ST MAY

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
A MOVIE MUSIC EXTRAVAGANZA**

Continued...

Max Steiner
Casablanca – Suite
Charles Gerhardt conducts a studio orchestra

Ludwig van Beethoven
Symphony No.7 in A major Opus 92 – Allegretto
Daniel Barenboim conducts the West-Eastern Divan Orchestra

Ennio Morricone
Sergio Leone Suite
Cello: Yo-Yo Ma
Ennio Morricone conducts the Roma Sinfonietta Orchestra

TUESDAY 1ST JUNE

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

The centrepiece of the concert is a new recording of Brahms' Piano Concerto No.2 from Hungarian pianist András Schiff, accompanied by the Orchestra of the Age of Enlightenment. The monumental work took Brahms more than three years to write and, ever self-deprecating, he described it in a letter to Clara Schumann as "a very small piano concerto".

There's romance by Irish-French composer Augusta Holmes, who was admired for her "willpower that breaks all barriers" by her contemporary Saint-Saëns, whose *Suite for Orchestra* John also plays.

Aaron Copland
Fanfare for the Common Man
Zubin Mehta conducts the Los Angeles Philharmonic Orchestra

Johannes Brahms
Piano Concerto No.2 in B-flat major Opus 83
András Schiff directs the Orchestra of the Age of Enlightenment from the keyboard

Wolfgang Amadeus Mozart
Symphony No.33 in B-flat major K.319
Charles Mackerras conducts the Prague Chamber Orchestra

Augusta Holmes
La Nuit et L'amour
Pierre Bleuse conducts the Lyon Opera Orchestra

Giacomo Puccini
The Humming Chorus
(From Madame Butterfly)
James Conlon conducts the Orchestre de Paris and the Chorus of Radio France

Camille Saint-Saëns
Suite for Orchestra Opus 49
Douglas Bostock conducts the Chamber Philharmonic of Bohemia

WEDNESDAY 2ND JUNE

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John marks the anniversary of the birth of Edward Elgar with a performance of one of his lesser known and performed works, his *King Arthur Suite*. Written for the play of the same name by his friend and collaborator Lawrence Binyon, the suite portrays different tableaux in the story of King Arthur, from 'The Banqueting Hall at Westminster' to 'Arthur's Passage to Avalon'.

Elsewhere in the programme, Daniil Trifonov, a stand-out from the newest generation of star pianists, plays Chopin's Piano Concerto No.2, and there's a *Romance* for violin by Beethoven.

Georges Bizet
Carmen – Prelude to Act I
Pablo Gonzalez conducts the Barcelona Symphony Orchestra

Frédéric Chopin
Piano Concerto No.2 in F minor Opus 21
Piano: Daniil Trifonov
Mikhail Pletnev conducts the Mahler Chamber Orchestra

Edward Elgar
King Arthur Suite
George Hurst conducts the Bournemouth Sinfonietta

Ludwig van Beethoven
Romance No.2 in F major Opus 50
Violin: Maxim Vengerov
Mstislav Rostropovich conducts the London Symphony Orchestra

Joseph Haydn
Symphony No.96 in D major
Bernard Haitink conducts the Royal Concertgebouw Orchestra

Peter Ilich Tchaikovsky
Marche Slave Opus 31
Valery Gergiev conducts the Orchestra of the Mariinsky Theatre

THURSDAY 3RD JUNE

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
LET'S DANCE – PART 1**

John invites you to take to the floor for the first of two programmes that celebrate some of the best classical dance music.

Beginning in Asia with Borodin's exotic *Polovtsian Dances*, John then spends time at the ballet with a suite of music from Tchaikovsky's *Swan Lake*, captured live in concert in a recent recording by the Philharmonia Orchestra.

There's then a fiery mambo in Bernstein's *Symphonic Dances* from *West Side Story*, conducted by the composer himself, and a set of courtly dances by Bach.

Alexander Borodin
Prince Igor – Polovtsian Dances
Simon Rattle conducts the Berlin Philharmonic Orchestra

Frederic Chopin
Polonaise in A major Opus 40 No.1
Piano: Maurizio Pollini

Peter Ilich Tchaikovsky
Swan Lake – Suite
Santu-Matias Rouvalli conducts the Philharmonia Orchestra

Antonin Dvořák
Prague Waltzes
Ivan Fischer conducts the Budapest Festival Orchestra

Johann Sebastian Bach
French Suite No.2 in C minor BWV.813
Piano: Maria-Joao Pires

Leonard Bernstein
West Side Story – Symphonic Dances
Leonard Bernstein conducts the Israel Philharmonic Orchestra

FRIDAY 4TH JUNE

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
LET'S DANCE – PART 2**

The second of two programmes featuring classical dance music opens with one of the most famous examples of a waltz. Written in its current form for the 1867 Paris World Fair, *By the Beautiful Blue Danube* was a success at its premiere, though Strauss himself did not share the enthusiasms, writing “the devil take the waltz”.

John then winds back the clock to showcase older dance forms, including a ballet from Handel’s first opera, *Almira*, which he wrote at the age of just 19, and Respighi gives his 20th century perspective on baroque dances. Other dances on offer include an arabesque, as well as a famous melody from Elena Kats-Chernin’s ballet *Wild Swans*.

Johann Strauss Jr
By the Beautiful Blue Danube Opus 314
Daniel Barenboim conducts the Vienna Philharmonic Orchestra

Claude Debussy
Arabesque No.1 in E major
Piano: Alain Lefevre

George Frideric Handel
Almira – Ballet Music
Academy of Ancient Music, Berlin

Sergei Prokofiev
Romeo & Juliet – Dance of the Knights
Vladimir Ashkenazy conducts the Royal Philharmonic Orchestra

William Alwyn
Elizabethan Dances
David Lloyd-Jones conducts the Royal Liverpool Philharmonic Orchestra

Elena Kats-Chernin
Eliza’s Aria
Violin: Daniel Hope
Piano: Jacques Ammon

Ottorino Respighi
Ancient Airs & Dances – Suite No.3
Claudio Scimone conducts I Solisti Veneti

Leo Weiner
Hungarian Folkdance Suite Opus 18
Violin: Hugh Bean
Neeme Järvi conducts the Philharmonia Orchestra