

# CLASSIC *f*M

## Programme information

*Saturday 16<sup>th</sup> October to Friday 22<sup>nd</sup> October 2021*

### WEEK 42



John Humphreys | photo: Classic FM

### **SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS**

**Sunday 17<sup>th</sup> October, 7pm to 9pm**

John ends the week with a very special radio exclusive, showcasing the Philharmonia Orchestra in its inaugural concert with new Principal Conductor, Santtu-Matias Rouvali.

Recorded at London's Royal Festival Hall on 30<sup>th</sup> September, the orchestra play Richard Strauss' *Also Sprach Zarathustra*, best known for its opening 'Sunrise' fanfare.

The celebrations get underway with Shostakovich's *Festive Overture*, led by Conductor Laureate, Vladimir Ashkenazy, and esteemed soloist and educator John Wallace plays Hummel's virtuosic Trumpet Concerto.

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## WEEK 42

SATURDAY 16<sup>TH</sup> OCTOBER

### **4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT**

Moira celebrates a very special recording as she delves into the archives for a live concert performance from Carnegie Hall in 1976, featuring three of the biggest musical names of the 20<sup>th</sup> century: legendary violinists Yehudi Menuhin and Isaac Stern share the stage for Bach's *Concerto in D minor for 2 Violins*, alongside the great Leonard Bernstein and the New York Philharmonic Orchestra.

Elsewhere, fate knocks on the door courtesy of Beethoven and the Orchestra Revolutionnaire et Romantique; there's a sparkling performance of Chopin's Piano Concerto No.2 from Benjamin Grosvenor and a moment of choral magic from the Elizabethan court.

Edward Elgar  
Pomp & Circumstance March No.1 in D major Opus 39  
Vernon Handley conducts the London Philharmonic Orchestra

Ludwig van Beethoven  
Symphony No.5 in C minor Opus 67  
John Eliot Gardiner conducts the Orchestra Revolutionnaire et Romantique

Johann Sebastian Bach  
Concerto in D minor for 2 Violins  
Violins: Isaac Stern & Yehudi Menuhin  
Leonard Bernstein conducts the New York Philharmonic Orchestra

Edvard Grieg  
Holberg Suite Opus 40  
Neville Marriner conducts the Academy of St Martin in the Fields

Patrick Hawes  
Quanta Quallia  
Soprano: Janet Coxwell  
Patrick Hawes conducts Coventus & the English Chamber Orchestra

Frédéric Chopin  
Piano Concerto No.2 in F minor Opus 21  
Piano: Benjamin Grosvenor  
Elim Chan conducts the Royal Scottish National Orchestra

Peter Ilich Tchaikovsky  
Sleeping Beauty – Suite  
Seiji Ozawa conducts the Boston Symphony Orchestra

Thomas Tallis  
Spem in Alium  
Jeremy Summerly conducts the Oxford Camerata

Claude Debussy  
Suite Bergamasque  
Piano: Jean-Yves Thibaudet

SATURDAY 16<sup>TH</sup> OCTOBER

**7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS**

Andrew selects some of his favourite new releases of 2021 so far, including *Jungle Cruise* by James Newton Howard; the latest and much-anticipated 007 instalment *No Time to Die* composed by Hans Zimmer; Season 3 of *Succession* with music by Nicholas Britell and Marvel's *Shang-Chi and the Legend of the Ten Rings* by Joel P. West. He also shines a spotlight on this year's re-discoveries which include Ludovic Bource's score to *The Artist* and *Lion* composed by Dustin O'Halloran and Hauschka.

**9pm to 10pm: DAVID MELLOR'S MELODIES**

David selects more of his personal favourite melodies, alongside new suggestions from listeners.

He features the charming light music of Albert Ketelbey, with *In a Monastery Garden* and there's a chance to hear the great Mario Lanza sing his signature hit, 'Be My Love'.

SUNDAY 17<sup>TH</sup> OCTOBER

**4pm to 7pm: JOHN HUMPHRYS**

John celebrates the anniversary of the Italian baroque composer Domenico Zipoli, born on this day in 1688. Zipoli received lessons from some of the greatest composers of his era, but very little is known about the work he's best known for today, *Elevazione*.

Then, John features one of Britain's finest young musicians, as he selects a recording of the multi award-winning pianist Benjamin Grosvenor playing Chopin's Piano Concerto No.1

**7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS**

Charlotte Hawkins features two Young Classical Stars; sister duo Camille and Julie Berthollet, who recently made their Royal Albert Hall debut at Classic FM Live. The Franco-Swiss musicians are only in their early twenties, but have already recorded Vivaldi's *Four Seasons* on Warner Classics and became the youngest duo ever selected for the finals of the Tournoi International de Musique Competition.

MONDAY 18<sup>TH</sup> OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
FRENCH FANCIES**

John begins the week with an all-French programme spanning 200 years of music.

The culmination of the programme is the 'Organ' symphony by Saint-Saëns, which the French composer considered his finest work, saying "I gave everything to it I was able to give.. what I have here accomplished, I will never achieve again". John selects a critically acclaimed recording from the Orchestra of the Academy of St Cecilia conducted by Antonio Pappano, with Daniele Rossi as soloist.

Before this, there's a regal prelude by Charpentier, written to celebrate victory in battle; a peaceful piano favourite by Debussy and music by the first female composer to be awarded the prestigious Legion d'Honneur.

Marc-Antoine Charpentier  
Te Deum – Prelude  
William Christie conducts Les Arts Florissants

Georges Bizet  
L'Arlesienne Suite No.1  
Claudio Abbado conducts the London Symphony Orchestra

Claude Debussy  
Arabesque No.1 in E major  
Piano: Helene Grimaud

Gabriel Fauré  
Pelléas et Mélisande Suite Opus 80  
Neville Marriner conducts the Academy of St Martin in the Fields

Cécile Chaminade  
Concertino Opus 107  
Flute: Sharon Bezaly  
Neeme Jarvi conducts the Hague Residente Orchestra

Jules Massenet  
Thais – Meditation  
Maxim Vengerov directs Virtuosi from the violin

Camille Saint-Saëns  
Symphony No.3 in C minor Opus 78  
(‘Organ’)  
Organ: Daniele Rossi  
Antonio Pappano conducts the Orchestra of the Academy of St Cecilia

Charles Gounod  
Mors et Vita - Judex  
Michel Plasson conducts the Toulouse Capitole Orchestra

TUESDAY 19<sup>TH</sup> OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET**

John celebrates an exciting new release from the Philadelphia Orchestra under Yannick Nezet-Seguin. Premiered in 1933, Price's Symphony No.1 was the first every symphony by a black woman to be performed by a professional American orchestra, and was written while the composer was bedbound following a broken foot.

There's also music by one of her biggest inspirations, Dvořák, and a delightful performance of Mozart's Piano Concerto No.20 from Howard Shelley.

Edward Elgar  
Chanson de Matin Opus 15 No.2  
Pinchas Zuckerman conducts the Royal Philharmonic Orchestra

Wolfgang Amadeus Mozart  
Piano Concerto No.20 in D minor K.466  
Howard Shelley directs the London Mozart Players from the keyboard

Florence Price  
Symphony No.1 in E minor  
Yannick Nezet-Seguin conducts the Philadelphia Orchestra

Christoph Willibald Gluck  
Dance of the blessed spirits  
Les Musiciennes du Louvre

Antonin Dvořák  
Romance in F minor Opus 11  
Violin: Jan Mráček  
James Judd conducts the Czech National Symphony Orchestra

Ernest Tomlinson  
Suite of English Folk Dances  
Vivian Dunn conducts the Light Music Society Orchestra

WEDNESDAY 20<sup>TH</sup> OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET**

Beethoven's mighty Violin Concerto, performed by Anne-Sophie Mutter, is the centrepiece of tonight's concert. Written in 1806, urban legend says that Beethoven finished the violin part so late it was sight-read on stage, much to the fury of the soloist. Either way, it was a not a success and fell into obscurity until being revived by Mendelssohn much later.

Elsewhere in the programme, there's a film favourite by Morricone; Vaughan Williams' interpretation of a traditional tune and music by one of Ireland's most celebrated composers.

Ennio Morricone  
Gabriel's Oboe  
Ennio Morricone conducts the London Philharmonic Orchestra

Ludwig van Beethoven  
Violin Concerto in D major Opus 61  
Violin: Anne-Sophie Mutter  
Kurt Masur conducts the New York Philharmonic Orchestra

Ralph Vaughan Williams  
Fantasia on Greensleeves  
Nicholas Cleobury conducts the Britten Sinfonia

Joseph Haydn  
Symphony No.96 in D major  
Bernard Haitink conducts the Royal Concertgebouw Orchestra

Wolfgang Amadeus Mozart  
Rondo in D major K.382  
Vladimir Ashkenazy directs the Philharmonia Orchestra from the keyboard

Hamilton Harty  
With the Wild Geese  
Alexander Gibson conducts the Royal Scottish National Orchestra

THURSDAY 21<sup>ST</sup> OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET**

John marks the centenary of one of the most important composers of the 20<sup>th</sup> century: Malcolm Arnold. Trained as a trumpeter, he was soon celebrated for his mastery of melody and light music, as well as writing for the concert stage, the theatre and screen. The Philharmonia Orchestra play his *4 Cornish Dances*, written as a tribute to the region and to what Arnold called their “highly developed sense of humour”.

There’s a virtuosic performance of Haydn’s Trumpet Concerto from Wynton Marsalis and the Royal Concertgebouw Orchestra play Beethoven.

Felix Mendelssohn  
A Midsummer Night’s Dream – Overture  
Ivan Fischer conducts the Budapest Festival Orchestra

Joseph Haydn  
Trumpet Concerto in E-flat major  
Trumpet: Wynton Marsalis  
Raymond Leppard conducts the National Philharmonic Orchestra

Malcolm Arnold  
4 Cornish Dances Opus 91  
Bryden Thomson conducts the Philharmonia Orchestra

Johann Sebastian Bach  
Brandenburg Concerto No.3 in G major BWV.1048  
Ton Koopman conducts the Amsterdam Baroque Orchestra

Ludwig van Beethoven  
Symphony No.2 in D major Opus 36  
Bernard Haitink conducts the Royal Concertgebouw Orchestra

Edvard Grieg  
Peer Gynt Suite No.2  
Andrew Davis conducts the New Philharmonia Orchestra



FRIDAY 22<sup>ND</sup> OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:  
A SHANGHAI EXCLUSIVE**

John presents another Friday evening of exclusive live music. In a concert given at Shanghai Symphony Hall in May 2021, the esteemed conductor Long Yu directs the Shanghai Symphony Orchestra in a performance of Saint-Saëns' Violin Concerto No.3, with Ning Feng as soloist.

There's also a full performance of Mahler's Symphony No.5, which features his famous *Adagietto*, recorded as part of the orchestra's full Mahler cycle.

Camille Saint-Saëns  
Violin Concerto No.3 in B minor Opus 61  
Violin: Ning Feng  
Long Yu conducts the Shanghai Symphony Orchestra

Gustav Mahler  
Symphony No.5 in C-sharp minor  
Long Yu conducts the Shanghai Symphony Orchestra