

CLASSIC *f*M

Programme information

Saturday 23rd October to Friday 29th October 2021

WEEK 43



John Suchet | photo: Classic FM

THE CLASSIC FM CONCERT with JOHN SUCHET: A PHILHARMONIA EXCLUSIVE

Friday 29th October, 8pm to 10pm

John ends the week with a very special radio exclusive, showcasing the Philharmonia Orchestra in its inaugural concert with new Principal Conductor, Santtu-Matias Rouvali.

Recorded at London's Royal Festival Hall on 30th September, the orchestra plays Richard Strauss' *Also Sprach Zarathustra*, best known for its opening 'Sunrise' fanfare.

The celebrations get underway with Shostakovich's *Festive Overture*, led by Conductor Laureate, Vladimir Ashkenazy, and esteemed soloist and educator John Wallace plays Hummel's virtuosic Trumpet Concerto.

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WEEK 43

SATURDAY 23RD OCTOBER

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Three very different pieces of music from the Americas feature in this afternoon's programme, beginning with a joyful fanfare from the 'Dean of American Composers', Aaron Copland. *Danzon No.2* by Arturo Marquez, one of Mexico's most celebrated musicians, also features, while Wayne Marshall evokes 1920s New York in Gershwin's *Rhapsody in Blue*.

Elsewhere, there's virtuosity on display in an exciting recording of Beethoven's 'Emperor' concerto, which brings together the musical dream-team of soloist Krystian Zimerman, conductor Simon Rattle and the London Symphony Orchestra, released in June this year.

Aaron Copland
Fanfare for the Common Man
Antal Dorati conducts the Detroit Symphony Orchestra

Ludwig van Beethoven
Piano Concerto No.5 in E-flat major Opus 73
(‘Emperor’)
Piano: Krystian Zimerman
Simon Rattle conducts the London Symphony Orchestra

Arturo Marquez
Danzon No.2
Gustavo Dudamel conducts the Simon Bolivar Orchestra of Venezuela

Ronald Binge
Elizabethan Serenade
Iain Sutherland conducts the Philharmonic Concert Orchestra

Edward Elgar
Introduction & Allegro for Strings Opus 47
Pinchas Zukerman conducts the Royal Philharmonic Orchestra

Johannes Brahms
Symphony No.1 in C minor Opus 68
Andris Nelsons conducts the Boston Symphony Orchestra

Wolfgang Amadeus Mozart
Flute & Harp Concerto in C major K.299
Flute: James Galway
Harp: Catrin Finch
Sinfonia Varsovia

George Gershwin
Rhapsody in Blue
Wayne Marshall directs the Alborg Symphony Orchestra from the piano

SATURDAY 23RD OCTOBER

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Andrew marks the birthday of filmmaker Ang Lee with scores from some of his hit films, including *Life of Pi* by Mychael Danna, *Brokeback Mountain* with music by Gustavo Santaolalla and *Crouching Tiger Hidden Dragon* composed by Tan Dun.

He also features films scores from the popular Studio Ghibli, which include *Spirited Away*, *Howl's Moving Castle* and *Princess Mononoke* by Joe Hisaishi.

9pm to 10pm: DAVID MELLOR'S MELODIES

David takes a tour of Berlin, one of the most famous musical cities in Europe. He features some of the Berlin Philharmonic Orchestra's finest recordings and the long list of conductors who've worked with them over the years from Furtwängler to Rattle. He also selects highlights from Karajan's full Beethoven symphony cycle.

SUNDAY 24TH OCTOBER

4pm to 7pm: JOHN HUMPHRYS

As the nights draw in, John attempts to bring back the warm sunshine with the best-known work from Spanish composer Joaquin Rodrigo – the *Concierto de Aranjuez*. He plays a performance by the famed classical guitarist, Milos Karadaglic.

Then John unveils a new recording of Leonard Bernstein's popular overture to his operetta based on Voltaire's 1759 novella, *Candide*, where Marin Alsop conducts the London Symphony Orchestra.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

The pianist Martin James Bartlett is Charlotte's Young Classical Star. Born in 1996, he began his musical studies at the age of six and signed a recording contract with Warner Classics in 2019.

His debut album, *Love and Death*, featured the works of Prokofiev, Bach, Liszt, Schumann, Wagner and Granados. In the same year, he was awarded the Queen Elizabeth The Queen Mother Rosebowl by Prince Charles and made his debut performance at Classic FM Live at the Royal Albert Hall.

9pm to 10pm: MOIRA STUART MEETS... HAYLEY MILLS (8 / 16)

Moira continues the second season of her acclaimed interview series, speaking with some of the most well-known names from the worlds of sport, arts, entertainment and politics. She discusses their career defining moments and memories, as they choose the classical music that is important to them.

Moira meets acting royalty Hayley Mills. She describes what it was like to join the family business as the daughter of Sir John Mills; the pressures of being a child star and the classical music that she loves.

MONDAY 25TH OCTOBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

As Andrew Manze and the NDR Radiophilharmonie continue their critically acclaimed series of Mozart Symphonies, John begins the week with an exciting new recording. The orchestra turns its attention to his Symphony No.38, nicknamed the 'Prague', which is distinctive for its slow and sophisticated opening movement, forshadowing the Romantic era of music.

Elsewhere, there's more music with a Prague connection by Mysliveček, who became a close friend of the Mozart family, and the great Martha Argerich plays the Piano Concerto No.2 by Beethoven, whom also spent much time in the Czech capital.

George Frideric Handel
Arrival of the Queen of Sheba
The Sixteen Orchestra

Doreen Carwithen
Suffolk Suite
Richard Hickox conducts the London Symphony Orchestra

Wolfgang Amadeus Mozart
Symphony No.38 in D major K.504
(‘Prague’)
Andrew Manze conducts the NDR Radiophilharmonie

Ralph Vaughan Williams
Serenade to Music
Adrian Boult conducts the London Philharmonic Orchestra

Ludwig van Beethoven
Piano Concerto No.2 in B-flat major Opus 19
Piano: Martha Argerich
Seiji Ozawa conducts the Mito Chamber Orchestra

Josef Mysliveček
Sinfonia in G major
Werner Ehrhardt conducts Concerto Cologne

TUESDAY 26TH OCTOBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
A VIEN-KNEES UP**

John packs his bags for a musical trip to Vienna with a selection of music inspired by, or written in, the Austrian capital. The programme begins with a joyful overture by Franz von Suppé, who was actually born Francesco Ezechiele Ermenegild in Croatia – then part of the Austrian empire.

After, Alfred Brendel plays Mozart's Piano Concerto No.27, which had its premiere in Vienna in 1791. John's celebrations wouldn't be complete without a fine example of a Viennese waltz, and later the Vienna Philharmonic Orchestra play Schubert's Symphony No.5.

Franz von Suppé
Morning, Noon & Night in Vienna – Overture
Neville Mariner conducts the Academy of St Martin in the Fields

Wolfgang Amadeus Mozart
Piano Concerto No.27 in B-flat major K.595
Piano: Alfred Brendel
Charles Mackerras conducts the Scottish Chamber Orchestra

Johann Strauss Jr
Vienna Blood Opus 354
Daniel Harding conducts the Vienna Philharmonic Orchestra

Franz Schubert
Symphony No.5 in B-flat major D.495
Riccardo Muti conducts the Vienna Philharmonic Orchestra

Johannes Brahms
Intermezzo in B minor Opus 117 No.2
Piano: Maria Joao Pires

Joseph Haydn
String Quartet in D major Opus 64 No.5
Emerson String Quartet

WEDNESDAY 27TH OCTOBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John marks the anniversary of the birth of Niccolò Paganini, born on this day in 1782. The incredibly talented musician and eccentric fuelled rumours that he had sold his soul to the devil in exchange for his talents. Sarah Chang is the soloist in the thrilling performance of his fearsome Violin Concerto No.1, joined by the Philadelphia Orchestra.

The programme opens with a rousing march by Coates, followed by a moment of choral calm by Bach. Later, the Leipzig Gewandhaus Orchestra plays Brahms' dramatic Symphony No.3.

Eric Coates
Dambuster's March
Charles Groves conducts the Royal Liverpool Philharmonic Orchestra

Johann Sebastian Bach
'Jesu, joy of man's desiring'
Harry Christophers conducts The Sixteen Choir & Orchestra

Niccolò Paganini
Violin Concerto No.1 in D major Opus 6
Violin: Sarah Chang
Wolfgang Sawalisch conducts the Philadelphia Orchestra

Dmitri Shostakovich
Jazz Suite No.2
Dmitri Yablonsky conducts the Russian State Symphony Orchestra

Johannes Brahms
Symphony No.3 in F major Opus 90
Riccardo Chailly conducts the Leipzig Gewandhaus Orchestra

Carl Philipp Emanuel Bach
Tomaso Albinoni
Concerto in F major for 2 Oboes Opus 9 No.3
Oboes: Heinz Holliger & Maurice Bourgue
I Musici

THURSDAY 28TH OCTOBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

On this day in 1893, Tchaikovsky made his final public appearance, conducting the premiere of his Symphony No.6, the 'Pathetique', which in a letter to his brother he described as "the best of my works". John marks the occasion with a fantastic new recording of the symphony from the Tonhalle Orchestra Zurich and Paavo Järvi, released earlier this month.

There's also a stunning performance of Haydn's Cello Concerto No.2 from Jaqueline du Pré, recorded when she was only 22 in 1967, but beautifully remastered years later. The programme closes with Voormolen's charming *Baron Hop Suite*, which tells the story of a diplomat's invention of the Dutch *hopje* candy.

Ottorino Respighi
The Birds – Prelude
Orpheus Chamber Orchestra

Peter Ilich Tchaikovsky
Symphony No.6 in B minor Opus 74
(‘Pathetique’)
Paavo Järvi conducts the Tonhalle Orchestra Zurich

Claude Debussy
Danse Profane
Harp: Claire Jones
Paul Watkins conducts the English Chamber Orchestra

Joseph Haydn
Cello Concerto No.2 in D major
Cello: Jaqueline du Pré
John Babirolli conducts the London Symphony Orchestra

Alexander Voormolen
Baron Hop Suite No.2
Matthias Bamert conducts the Hauge Residentie Orchestra

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Dmitri Shostakovich
Festive Overture in A major Opus 96
Vladimir Ashkenazy conducts the Philharmonia Orchestra

Richard Strauss
Also Sprach Zarathustra Opus 30
Santtu-Matias Rouvali conducts the Philharmonia Orchestra

Johann Nepomuk Hummel
Trumpet Concerto in E-flat major
Trumpet: John Wallace
Christopher Warren Green conducts the Philharmonia Orchestra

Alexander Borodin
Petite Suite
Geoffrey Simon conducts the Philharmonia Orchestra