

CLASSIC *f*M

Programme information

Saturday 30th October to Friday 5th November 2021

WEEK 44



Bill Turnbull | photo: Classic FM

CLASSIC FM'S PET CLASSICS with BILL TURNBULL

Friday 5th November, 6pm to 10pm

Now in its fourth year, Bill presents the first of two editions of the hugely successful programme designed to keep pets – and their owners – calm and relaxed around Fireworks Night. As big public firework displays return, Bill has four hours of the most soothing music to help our animals and pets.

In previous years, the programme has trended on social media as the well-crafted blend of soothing music creates a serene atmosphere to mask the fireworks outside.

Featuring a selection of music connected to our furry (or scaly) friends, there's a peaceful *Pavane* by Fauré, who was affectionately known as 'The Cat' by his friends, and a melody written by Mozart for his own unusual pet; a starling. In addition, Bill includes listeners' dedications to their pets.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at ClassicFM.com.

WEEK 44

SATURDAY 30TH OCTOBER

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Some truly great soloists feature in the programme as Martha Argerich – often considered the finest pianist of her generation – plays Rachmaninov's fiendishly difficult Piano Concerto No.3, followed by the great Leonard Bernstein as he directs the New York Philharmonic Orchestra in Grieg's *Peer Gynt Suite No.1*.

Later, Daniel Barenboim plays Beethoven's 'Pathétique' sonata; Neville Marriner conducts the ensemble he founded in 1959 and there's a recent recording of Mozart's Symphony No.40.

Gioachino Rossini
The Thieving Magpie – Overture
Yehudi Menuhin conducts Sinfonia Varsovia

Sergei Rachmaninov
Piano Concerto No.3 in D minor Opus 30
Piano: Martha Argerich
Riccardo Chailly conducts the Berlin Radio Symphony Orchestra

Edvard Grieg
Peer Gynt Suite No.1
Leonard Bernstein conducts the New York Philharmonic Orchestra

Wolfgang Amadeus Mozart
Symphony No.40 in G minor K.550
Andrew Manze conducts the NDR Radiophilharmonie

Paul Reade
The Victorian Kitchen Garden – Suite
Clarinet: Emma Johnson
Harp: Skaila Kanga

George Butterworth
The Banks of Green Willow
Neville Marriner conducts the Academy of St Martin in the Fields

Ludwig van Beethoven
Piano Sonata No.8 in C minor Opus 13
(‘Pathétique’)
Piano: Daniel Barenboim

Eimear Quinn
In Paradisum
Soprano: Eimear Quinn
RTÉ Concert Orchestra

Aaron Copland
Appalachian Spring
Antal Dorati conducts the London Symphony Orchestra

SATURDAY 30TH OCTOBER

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

On the eve of Halloween, Andrew explores the music from some of the best magical, supernatural, thriller and horror films. Highlights include John Williams' score to *The Witches of Eastwick*; the title theme to *Goosebumps* by Danny Elfman; Maurice Jarre's music from *Ghost*; iconic tracks from the *Harry Potter* franchise by John Williams and a magical suite of music from *The Chronicles of Narnia*, composed by Geoffrey Burgon.

9pm to 10pm: DAVID MELLOR'S MELODIES

David spends an evening in the wonderful city of Vienna with the Vienna Philharmonic Orchestra. There's music from the iconic New Year's Day Concerts and this year's Summer Night Concert, with a great rendition of Rachmaninov's *Rhapsody on a theme of Paganini*.

SUNDAY 31ST OCTOBER

4pm to 7pm: JOHN HUMPHRYS

John marks Halloween with a piece that was poorly received at its premiere by a superstitious audience, but now *Danse Macabre* by Saint-Saëns is amongst the composer's most celebrated works.

John then features a Haydn symphony famous for the tick-tock rhythms of its second movement – Symphony no.101, known as 'Clock' – ahead of the nation's timepieces going back an hour early tomorrow morning.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

Charlotte puts the spotlight on 22-year-old Lucienne Renaudin Vary as her Young Classical Star. Described as a "trumpet sensation", Lucienne released her first album whilst still in her teens and has already enjoyed a career performing both classical and jazz repertoire across the world. Her latest release, *Piazzolla Stories*, features.

9pm to 10pm: MOIRA STUART MEETS... LORD ANDREW LLOYD WEBBER (9 / 16)

Moira continues the second season of her acclaimed interview series, speaking with some of the most well-known names from the worlds of sport, arts, entertainment, and politics. She discusses their career defining moments and memories, as they choose the classical music that is important to them.

Moira meets musical theatre legend Lord Andrew Lloyd Webber. He talks about the stories behind some of his biggest stage hits, the importance of the arts to our society and selects some of his favourite pieces of music.

MONDAY 1ST NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET
AUTUMN SUNSHINE – PART 1

John kicks off a week defying the autumn season, with evenings of the most uplifting and warming music.

To begin, Vaughan Williams evokes a very British summer scene with his overture to *The Wasps*, before Vivaldi's sparkling *Concerto for 2 Mandolins*, with soloists Giovanni Scaramuzzino and Sonia Maurer sharing the spotlight.

There's then an all-star line-up for Schubert's 'Trout' quintet, which the composer wrote aged just 22, plus a charming recording from the debut album titled *Roots* by young American talent Randall Goosby, released in June.

Ralph Vaughan Williams
The Wasps - Overture
James Judd conducts the Royal Liverpool Philharmonic Orchestra

Antonio Vivaldi
Concerto in G major for 2 Mandolins
Mandolin: Giovanni Scaramuzzino & Sonia Maurer
Fabio Biondi conducts Europa Galante

Eric Coates
Summer Days Suite
Adrian Boult conducts the New Philharmonia Orchestra

Franz Schubert
Piano Quintet in A major D.667
(‘The Trout’)
Zukerman Chamber Players

Max Steiner
A Summer Place- Love Theme
John Williams conducts the Boston Pops Orchestra

George Gershwin
‘Summertime’
Violin: Randall Goosby
Piano: Zhu Wang

Frederick Delius
The Walk to the Paradise Garden
Mark Elder conducts the Hallé Orchestra

TUESDAY 2ND NOVEMBER

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
AUTUMN SUNSHINE – PART 2**

Enjoy more sunny music beginning with a peaceful trip down the river with Binge's light-music favourite, *Sailing By*, before John showcases one of Portugal's most celebrated soloists, Arturo Pizarro, who plays Ravel's Spanish-inspired *Pavane Pour Une Infante Defunte*.

Later, Tchaikovsky's sunshine infused *Souvenir de Florence* features in its string orchestra arrangement and there's a piano concerto by the youngest of Wolfgang Amadeus Mozart's six children, Franz Xaver Wolfgang Mozart.

Ronald Binge
Sailing By
Ronald Corp conducts the New London Orchestra

Maurice Ravel
Pavane Pour Une Infante Defunte
Piano: Artur Pizarro

Philip Lane
Suite of Cotswold Folkdances
Gavin Sutherland conducts the Royal Ballet Sinfonia

Hugo Alfvén
Swedish Rhapsody No.1 in Opus 19
(‘Midsummer’)
Neeme Järvi conducts the Gothenburg Symphony Orchestra

Peter Ilich Tchaikovsky
Souvenir de Florence Opus 70
Yuli Turovsky conducts I Musici de Montreal

Franz Xaver Mozart
Piano Concerto No.2 in E-flat major Opus 25
Howard Shelley directs the St Gall Symphony Orchestra from the piano

WEDNESDAY 3RD NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET
AUTUMN SUNSHINE – PART 3

John presents another programme of music to warm the cockles on a dark and chilly November evening. He begins with one of the most recognisable pieces of all time, Pachelbel's *Canon in D major*, and later James Galway and Catrin Finch play Mozart's *Flute & Harp Concerto*.

There are also examples of composers inspired by places far from their homeland. Rimsky-Korsakov's *Capriccio Espagnol* – which the composer himself described as “vividly brilliant” – is included and there's Elgar's tribute to the beautiful Italian Riviera, *In the South*.

Johann Pachelbel
Canon in D major
Orpheus Chamber Orchestra

Nikolay Rimsky-Korsakov
Capriccio Espagnol Opus 34
Charles Mackerras conducts the London Symphony Orchestra

Wolfgang Amadeus Mozart
Flute & Harp Concerto in C major K.299
Flute: James Galway
Harp: Catrin Finch
Sinfonia Varsovia

Claude Debussy
Petite Suite
Jean-Francois Paillard conducts the Jean-Francois Paillard Chamber Orchestra

Isaac Albeniz
Granada (Serenade)
Guitar: Craig Ogden

Edward Elgar
In the South (Alassio) Opus 50
Andrew Davis conducts the Philharmonia Orchestra

THURSDAY 4TH NOVEMBER

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET
AUTUMN SUNSHINE – PART 4

John presents a fourth evening of the most comforting and warming music to combat any cold weather, beginning with the jauntiest of melodies – Grainger’s arrangement of the folk tune *Country Gardens*. This is immediately followed by Tchaikovsky’s *Capriccio Italien*, which the composer wrote whilst on holiday in Italy with his brother.

Two works with a Parisian theme feature: Mozart’s ‘Paris’ symphony, written while the composer was on an unsuccessful job hunt in the French capital, and a very different musical evocation of the city courtesy of Gershwin’s *An American In Paris*.

Percy Grainger
Country Gardens
David Parry conducts the London Philharmonic Orchestra

Peter Ilich Tchaikovsky
Capriccio Italien Opus 45
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Anon
Romance
Guitar: Xue Fei Yang

Wolfgang Amadeus Mozart
Symphony No.31 in D major K.297
(‘Paris’)
Charles Mackerras conducts the Scottish Chamber Orchestra

Patrick Hawes
Highgrove Suite
Harp: Claire Jones
Patrick Hawes conducts the Philharmonia Orchestra

George Gershwin
An American in Paris
Zubin Mehta conducts the New York Philharmonic Orchestra

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In addition, Bill includes listeners' dedications to their pets.

The second edition of *Classic FM's Pet Classics* with Bill Turnbull will be broadcast tomorrow evening (Saturday 6th November) from 6pm.