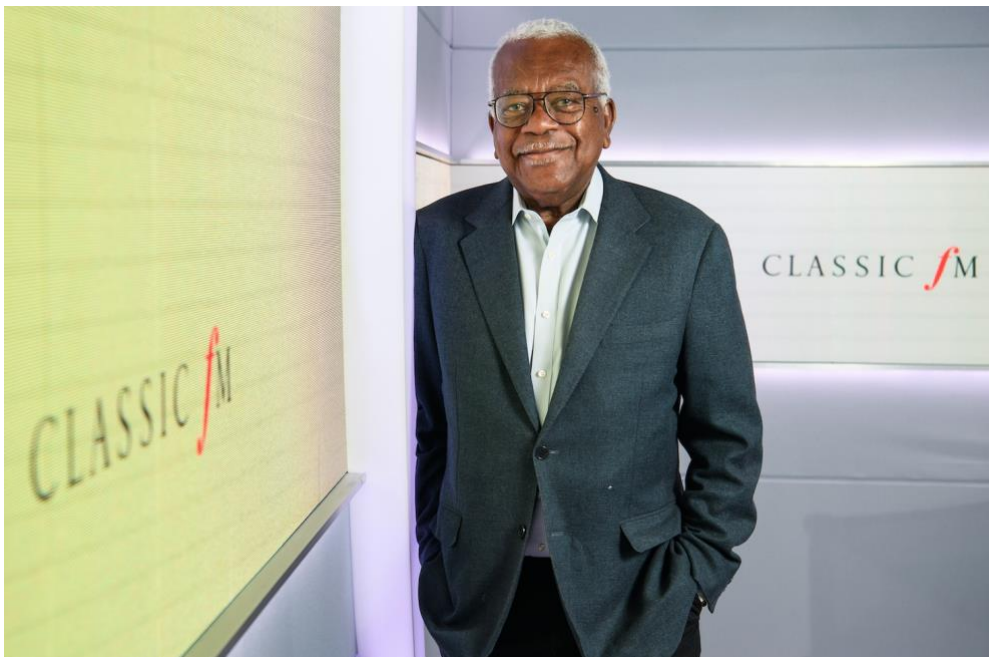


CLASSIC *f*M

Programme information

Saturday 12th March to Friday 18th March 2022

WEEK 11



THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD: A ST PATRICK'S DAY CELEBRATION

Thursday 17th March, 8pm to 10pm

All this week (Monday to Friday), the legendary news presenter and broadcaster Sir Trevor McDonald (above) hosts the Classic FM Concert.

Sir Trevor marks St Patrick's Day with an all-Irish programme of music, celebrating the many talents from the Emerald Isle. To begin, a beautiful rendition of one of the most instantly recognisable traditional Irish melodies, *Danny Boy*.

It wouldn't be a celebration of Irish talent without an appearance from flautist James Galway, before a suite of music from one of Ireland's most successful musical exports, *Riverdance*, and a beautiful Piano Concerto by John Field.

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WEEK 11

SATURDAY 12TH MARCH

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira celebrates two works, which their composers didn't enjoy when they wrote them, but have since gone on to become celebrated staples of their repertoire.

Alfred Brendel is joined by the London Symphony Orchestra and Claudio Abbado in Robert Schumann's Piano Concerto, which was the composer's fourth attempt at the genre and only came to be with the guidance and support of his wife, Clara.

Later, the Oslo Philharmonic Orchestra under Mariss Jansons plays Tchaikovsky's Symphony No.5. After the premiere, Tchaikovsky said, "I have come to the conclusion that it is a failure".

Elsewhere in the programme, there's a contemporary concerto by Richard Harvey, and patriotic music by Sibelius.

Aaron Copland
Fanfare for the Common Man
Carl Davis conducts the Royal Philharmonic Orchestra

Wolfgang Amadeus Mozart
Eine Kleine Nachtmusik
Andrew Manze conducts The English Concert

Robert Schumann
Piano Concerto in A minor Opus 54
Piano: Alfred Brendel
Claudio Abbado conducts the London Symphony Orchestra

John Barry
The Beyondness of Things
English Chamber Orchestra

Peter Ilich Tchaikovsky
Symphony No.5 in E minor Opus 64
Mariss Jansons conducts the Oslo Philharmonic Orchestra

Jean Sibelius
Karelia Suite Opus 11
Andrew Davis conducts the Berge Philharmonic Orchestra

Richard Harvey
Concerto Antico
Guitar: John Williams
Paul Daniel conducts the London Symphony Orchestra

Arturo Marquez
Danzon No.2
Gustavo Dudamel conducts the Simon Bolivar Orchestra of Venezuela

SATURDAY 12TH MARCH

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Spring is approaching and Andrew digs out his favourite films illustrating the change of season, to welcome better weather. The uplifting tunes from *The Sound of Music* by Richard Rodgers feature; the latest remake of *The Secret Garden* scored by Dario Marianelli; *Notting Hill* composed by Trevor Jones and Isobel Waller-Bridge's music to *Emma* are also included.

9pm to 10pm: DAVID MELLOR'S MELODIES

David focuses on music from the Emerald Isle to celebrate St.Patrick's Day, which falls this Thursday. There's a performance from the great Irish flautist James Galway and a fantastic medley of traditional tunes performed by the Boston Pops and their conductor Arthur Fielder.

SUNDAY 13TH MARCH

4pm to 7pm: JOHN HUMPHRYS

On this day in 1845, violinist Ferdinand David took to the stage in Leipzig to give the first performance of Felix Mendelssohn's Violin Concerto – the final concerto he was to write. John marks the anniversary with a recording by the British violinist Jennifer Pike, alongside the City of Birmingham Symphony Orchestra.

Then, John features a new recording from the Voices of Classic FM, The Sixteen. Their new album, *There is an Old Belief*, is centred around some of the final works of Hubert Parry – his emotional and heartfelt *Songs of Farewell*.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

The pianist Martin James Bartlett is Charlotte's Young Classical Star. Born in 1996, he began his musical studies at the age of six, first with the piano and then two years later with bassoon and recorder. Martin signed a recording contract with Warner Classics in 2019 and his debut album, *Love and Death*, featured the works of Prokofiev, Bach, Liszt, Schumann, Wagner and Granados. In the same year he was awarded the Queen Mother Rosebowl by Prince Charles and made his debut performance at Classic FM Live at the Royal Albert Hall. He has recently released a new album, *Rhapsody*, which features the works of Rachmaninov and Gershwin.

9pm to 10pm: FROM COUCH TO OPERA HOUSE (IN 7 WEEKS) with JENNIFER SAUNDERS

Classic FM welcomes Jennifer Saunders to host a landmark new Sunday series, in which she introduces listeners to the world of opera, in all of its wonder.

From Couch to Opera House (in 7 weeks), in association with the English National Opera, is the latest in a series of specially commissioned programming to celebrate Classic FM's 30th year.

Across seven programmes, the aim of the series is to demystify the genre to novice opera-goers – taking listeners by the hand from the moment they enter through the virtual opera house doors, through the foyer to finally settling in the Grand Circle for the anticipated performance.

In the second programme, Jennifer takes on the theme of 'heartbreakers' – or opera's greatest love stories.

She features the couples that make operas, from Mimi and Rodolfo in *La Bohème*, Alfredo and Violetta from *La Traviata* and a certain pair of star-crossed lovers in Gounod's musical re-telling of Shakespeare's *Romeo and Juliet*.

The recordings are from some of the opera world's biggest stars. Joseph Calleja sheds a tear over Donizetti's heroine; there's a heartwrenching duet from Puccini's *Tosca*, sung by Anna Netrebko and Piotr Beczala and there's an appearance from one of opera's biggest divas: Maria Callas.

MONDAY 14TH MARCH

8pm to 10pm: THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD

All this week, the legendary news presenter and broadcaster Sir Trevor McDonald hosts The Classic FM Concert.

To start the week, Trevor celebrates one of the most exciting young talents in classical music, 29 year old Austrian-Iranian cellist Kian Soltani. A protégé of conducting titan Daniel Barenboim, Kian held the position of principal cellist in the West-Eastern Divan Orchestra and has since released a series of albums on Deutsche-Grammophon. Trevor selects his performance of Dvořák's beautiful Cello Concerto, which the composer wrote during his spell in New York.

Elsewhere, there's another display of young talent in a fantastic recording of Beethoven's Symphony No.7 from the Simon Bolivar Youth Orchestra of Venezuela and there's a setting of traditional Welsh tunes by Grace Williams.

Gioachino Rossini
The Silken Ladder – Overture
Yehudi Menuhin conducts Sinfonia Varsovia

Antonin Dvořák
Cello Concerto in B minor Opus 104
Cello: Kian Soltani
Daniel Barenboim conducts the Staatskapelle Berlin

Anon
Shenandoah
John Williams conducts the Boston Pops Orchestra

Ludwig van Beethoven
Symphony No.7 in A major Opus 92
Gustavo Dudamel conducts the Simon Bolivar Youth Orchestra of Venezuela

Jules Massenet
Les Erinnyes – Ent'acte to Act III
Richard Bonyngé conducts the London Symphony Orchestra

Frédéric Chopin
Fantaisie-Impromptu in C-sharp minor Opus 66
Piano: Vladimir Ashkenazy

Grace Williams
Fantasia on Welsh Nursery Tunes
Andrew Penny conducts the Royal Ballet Sinfonia

TUESDAY 15TH MARCH

8pm to 10pm: THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD

Two of the day's most celebrated classical pianists share the spotlight in the programme. First, Sir Trevor highlights Stephen Hough, a multi-talented soloist, writer and composer, as he plays Beethoven's 'Emperor' concerto, in a critically acclaimed recording with the Finnish Radio Symphony Orchestra, conducted by Hannu Lintu. Later, international star Lang Lang takes to the stage to play Liszt's moving *Consolation No.3*.

Also in the programme, there's a lesser-known work by Coleridge-Taylor, and I Solisti Veneti plays Respighi's tribute to renaissance Italy.

Felix Mendelssohn
Hebrides Overture Opus 26
(‘Fingal’s Cave’)
John Eliot Gardiner conducts the London Symphony Orchestra

Ludwig van Beethoven
Piano Concerto No.5 in E-flat major Opus 73
(‘Emperor’)
Piano: Stephen Hough
Hannu Lintu conducts the Finnish Radio Symphony Orchestra

Samuel Coleridge-Taylor
Romance of the Prairie Lilies Opus 39
Adrian Leaper conducts the RTÉ Concert Orchestra

Joseph Haydn
Symphony No.96 in D major
Bernard Haitink conducts the Royal Concertgebouw Orchestra

Ottorino Respighi
Ancient Airs and Dances – Suite No.3
Claudio Scimone conducts I Solisti Veneti

Franz Liszt
Consolation No.3
Piano: Lang Lang

Frederick Delius
A Song before Sunrise
John Barbirolli conducts the Hallé Orchestra

WEDNESDAY 16TH MARCH

**8pm to 10pm: THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD:
MIDWEEK MOODLIFTERS**

Sir Trevor hosts a programme of the most uplifting music, beginning with a lively dance from Tchaikovsky's most successful opera, *Eugene Onegin*, before Steven Isserlis is the soloist in Haydn's Cello Concerto No.1, which the composer wrote for his close friend, Joseph Weigl.

After, the London Mozart Players perform Alice Mary Smith's Symphony in A minor, which was never played during her lifetime. There's a medley of showtunes by Jerome Kern and a moment of musical comedy courtesy of Mozart.

Peter Ilich Tchaikovksy
Eugene Onegin – Polonaise
Antonio Pappano conducts the National Academy of St Cecilia Orchestra

Joseph Haydn
Cello Concerto No.1 in C major
Steven Isserlis directs the German Philharmonic Chamber Orchestra

Nikolay Rimsky-Korsakov
Capriccio Espagnol Opus 34
Alexander Lazarev conducts the London Philharmonic Orchestra

Alice Mary Smith
Symphony in A minor
Howard Shelley conducts the London Mozart Players

Wolfgang Amadeus Mozart
A Musical Joke K.522
Camerata Salzburg

Jerome Kern
Showboat – Symphonic Suite
Carl Davis conducts the Royal Liverpool Philharmonic Orchestra

THURSDAY 17TH MARCH

**8pm to 10pm: THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD:
A ST PATRICK'S DAY CELEBRATION**

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Anon
Danny Boy
John Williams conducts the Boston Pops Orchestra

Charles Villiers Stanford
Irish Rhapsody No.3 in D major Opus 137
Cello: Raphael Wallfisch
Vernon Handley conducts the Ulster Orchestra

Phil Coulter
Home away from home
James Galway directs the Irish Philharmonia from the flute

Bill Whelan
Riverdance: Symphonic Suite
David Brophy conducts the RTÉ National Symphony Orchestra

John Field
Piano Concerto No.3 in E-flat major
Piano: Miceal O'Rourke
Matthias Bamert conducts the London Mozart Players

Anon (Arr. Leroy Anderson)
The Minstrel Boy
Arthur Fiedler conducts the Boston Pops Orchestra

Herbert Hamilton Harty
In Ireland
Proinnsias O'Duinn conducts the National Symphony Orchestra of Ireland

FRIDAY 18TH MARCH

8pm to 10pm: THE CLASSIC FM CONCERT with SIR TREVOR MCDONALD

Sir Trevor showcases one of his own favourite classical recordings, which is often considered to be one of the finest of the 20th century. Jacqueline du Pré recorded Elgar's mighty Cello Concerto with the London Symphony and John Barbirolli at the age of just 20, propelling herself into international recognition, and raising the popularity of the concerto.

There's also a moment for the harp to shine, in Handel's Harp Concerto in B-flat, performed by Lily Laskine, and Andris Nelsons conducts the Boston Symphony Orchestra in Brahms' much toiled over Symphony No.1.

Marc-Antoine Charpentier
Te Deum – Prelude
William Christie conducts Les Arts Florissants

Edward Elgar
Cello Concerto in E minor Opus 85
Cello: Jacqueline du Pré
John Barbirolli conducts the London Symphony Orchestra

Ralph Vaughan Williams
English Folksongs Suite
Arthur Fiedler conducts the Boston Pops Orchestra

Johannes Brahms
Symphony No.1 in C minor Opus 68
Andris Nelsons conducts the Boston Symphony Orchestra

Johann Sebastian Bach
Prelude in B minor
Piano: Alexandre Tharaud

George Frideric Handel
Harp Concerto in B-flat major
Harp: Lily Laskine
Louis Auriacombe conducts the Toulouse Chamber Orchestra