

CLASSIC *f*M

Programme information

Saturday 16th April to Friday 22nd April 2022

WEEK 16



THE CLASSIC FM HALL OF FAME 2022

Saturday 16th to Monday 18th April, 9am to 9pm

This Easter, Classic FM continues to countdown the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**. Now in its 27th year, the chart is compiled entirely by the public from votes received during the first months of 2022.

From 9am to 9pm, across all four days of the long weekend, the nation's top 300 pieces of music are unveiled by Classic FM's presenters including Alexander Armstrong, Catherine Bott, Aled Jones and Margherita Taylor (above, left to right), with the all-important number one revealed just before 9pm on Easter Monday.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at [ClassicFM.com](https://www.classicfm.com).

WEEK 16

SATURDAY 16TH APRIL

9am to 10pm: THE CLASSIC FM HALL OF FAME 2022

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9am to 12pm: ALED JONES

12pm to 3pm: ANNE-MARIE MINHALL

3pm to 6pm: MARGHERITA TAYLOR

6pm to 9pm: CATHERINE BOTT

9pm to 10pm: DAVID MELLOR'S MELODIES

David features some of his favourite works for piano that currently feature in the Classic FM Hall of Fame, including a fantastic performance of Beethoven's 'Emperor' concerto by Rudolf Serkin, and Aldo Ciccolini's rendition of Satie's *Gymnopedies*. There's also a selection of new releases featuring the piano, including Mitsuko Uchida's recording of Beethoven's *Diabelli Variations*.

SUNDAY 17TH APRIL

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3pm to 6pm: MARGHERITA TAYLOR
6pm to 9pm: CATHERINE BOTT

9pm to 10pm: FROM COUCH TO OPERA HOUSE (IN 7 WEEKS) with JENNIFER SAUNDERS (7 / 7)

Classic FM concludes its landmark Sunday series, presented by Jennifer Saunders, in which she introduces listeners to the world of opera, in all of its wonder.

From Couch to Opera House (in 7 weeks), in association with the English National Opera, is the latest in a series of specially commissioned programming to celebrate Classic FM's 30th year.

Now that Jennifer has explored the essentials of comedy, tragedy, librettos and drama, she sends listeners on their way to the opera house with an easy guide on how to enjoy opera without breaking the bank; cheeky tips on how to find the reasonably-priced tickets and an up to date look at the UK opera scene right now.

She selects highlights from around the county, from Puccini's *Madame Butterfly* in Cardiff and epic Wagner at the Royal Opera House in London, to a fresh-air performance of Tchaikovsky's *Eugene Onegin* and Sondheim's *Into the Woods* in Belfast.

MONDAY 18TH APRIL

9am to 9pm: THE CLASSIC FM HALL OF FAME 2022

It's the final day of Classic FM's countdown of the world's biggest annual survey of classical music tastes: **The Classic FM Hall of Fame**. Now in its 27th year, the chart is compiled entirely by the public from votes received during the first months of 2022.

From 9am to 9pm, across all four days of the long weekend, the nation's top 300 pieces of music are unveiled, with the all-important number one revealed just before 9pm tonight.

9am to 12pm: ALED JONES

12pm to 3pm: ANNE-MARIE MINHALL

3pm to 6pm: JOHN BRUNNING

6pm to 9pm: ALEXANDER ARMSTRONG

TUESDAY 19TH APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
200 YEARS OF THE ROYAL ACADEMY OF MUSIC (PART 1 of 4)**

From Tuesday to Friday this week, John celebrates the Royal Academy of Music – one of the country's finest institutions for musical training – which celebrates its bicentenary this year. Founded in 1822, the Royal Academy of Music has trained some of the biggest names in British musical history, from Sir Simon Rattle to Annie Lennox.

John features exclusive first broadcasts from the Academy's principal ensemble, the Royal Academy of Music Symphony Orchestra, with some of their illustrious guest conductors. Trevor Pinnock conducts the orchestra's talented youngsters in Mozart's 'Jupiter' symphony from their final concert before lockdown in March 2020, and the late great Oliver Knussen joins the orchestra on stage in a suite of music from Stravinsky's *Firebird*.

There are also recordings from some of the Academy's most celebrated alumni, including Eric Coates and Sheku Kanneh-Mason.

Eric Coates
Dambusters March
David Parry conducts the London Philharmonic Orchestra

Wolfgang Amadeus Mozart
Symphony No.41 in C major K.551
(‘Jupiter’)
Trevor Pinnock conducts the Royal Academy of Music Symphony Orchestra

Jacques Offenbach
Jacqueline's Tears
Cello: Sheku Kanneh-Mason
Mirga Gražinytė-Tyla conducts the City Birmingham Symphony Orchestra

Johann Sebastian Bach
Keyboard Concerto in D minor BWV.1052
Joanna MacGregor directs the Britten Sinfonia from the keyboard

Igor Stravinsky
The Firebird – Suite
Oliver Knussen conducts the Royal Academy of Music Symphony Orchestra

Oliver Davis
Guitar Concerto
Guitar: Sergio Puccini
Peter Ilenyi conducts the Peacock Ensemble

WEDNESDAY 20TH APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
200 YEARS OF THE ROYAL ACADEMY OF MUSIC (PART 2 of 4)**

John continues the focus on the Royal Academy of Music, which celebrates its 200th anniversary this year. There are more exclusive recordings from the Royal Academy of Music Symphony Orchestra, including Mahler's beautiful *Adagietto* conducted by Edward Gardner, who also graduated from the conservatoire in 2000, and student soloist James Gilbert joins the orchestra in Finzi's Clarinet Concerto.

There's a favourite by Sir Karl Jenkins, an alumnus who has a room at the Academy named in his honour, and Sir Simon Rattle, who graduated in 1974, who conducts the Berlin Philharmonic Orchestra in Haydn's Symphony No.90.

Edward Elgar

Introduction and Allegro for Strings Opus 47

Clio Gould conducts the Royal Academy of Music Symphony Orchestra

Gustav Mahler

Symphony No.5 – Adagietto

Edward Gardner conducts the Royal Academy of Music Symphony Orchestra

Karl Jenkins

Palladio

London Philharmonic Strings

Gerald Finzi

Clarinet Concerto in C minor Opus 31

Clarinet: James Gilbert

John Wilson conducts the Royal Academy of Music Symphony Orchestra

Joseph Haydn

Symphony No.90 in C major

Simon Rattle conducts the Berlin Philharmonic Orchestra

THURSDAY 21ST APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
200 YEARS OF THE ROYAL ACADEMY OF MUSIC (PART 3 of 4)**

John features more exclusive recordings from the Royal Academy of Music Symphony Orchestra, to mark the conservatoire's 200th anniversary.

There's a tremendous account of Rachmaninov's Piano Concerto No.4, which was rumoured to be inspired by Gershwin's *Rhapsody in Blue*, performed by student soloist Junyan Chen, and Semyon Bychkov directs the orchestra in Strauss' *Don Juan*.

Elsewhere, 1916 graduate John Barbirolli conducts the Sinfonia of London in Vaughan Williams *Fantasia on a theme by Thomas Tallis*, and the great Welsh harpist Osian Ellis plays Debussy.

Ralph Vaughan Williams
Fantasia on a theme by Thomas Tallis
John Barbirolli conducts the Sinfonia of London

Sergei Rachmaninov
Piano Concerto No.4 in G minor Opus 40
Piano: Junyan Chen
Edward Gardner conducts the Royal Academy of Music Symphony Orchestra

Hector Berlioz
Symphonie Fantastique – Un Bal
Mark Elder conducts the Royal Academy of Music Symphony Orchestra

Joseph Haydn
Violin Concerto in G major
Elizabeth Wallfisch directs the Orchestra of the Age of Enlightenment from the violin

Claude Debussy
Arabesque No.1 in E major
Harp: Osian Ellis

Richard Strauss
Don Juan
Semyon Bychkov conducts the Royal Academy of Music Symphony Orchestra

FRIDAY 22ND APRIL

**8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET:
200 YEARS OF THE ROYAL ACADEMY OF MUSIC (PART 4 of 4)**

John presents a final evening celebrating the Royal Academy of Music's 200th anniversary, with two more radio exclusive performances from the students of the Royal Academy of Music Symphony Orchestra. To begin, Trevor Pinnock is the orchestra's guest conductor in Beethoven's overture to the *Creature of Prometheus* and, later, alumnus Edward Gardner directs one of Rachmaninov's most well-known works: the Symphony No.2.

There is music from some of the recent generation of talented graduates, including pianist Kit Armstrong, guitarist Miloš Karadaglić and composer Anne Lovett.

Ludwig van Beethoven
Creatures of Prometheus – Overture
Trevor Pinnock conducts the Royal Academy of Music Symphony Orchestra

Joaquin Rodrigo
Fantasia Para un Gentilhombre
Guitar: Miloš Karadaglić
Yannick Nezet-Seguin conducts the London Philharmonic Orchestra

William Byrd
Pavan
Piano: Kit Armstrong

Sergei Rachmaninov
Symphony No.2 in E minor Opus 27
Edward Gardner conducts the Royal Academy of Music Symphony Orchestra

Anne Lovett
Infinity
Voces8