

CLASSIC *f*M

Programme information

Saturday 21st May to Friday 27th May 2022

WEEK 21



JOHN HUMPHRYS

Sunday 22nd May, 4pm to 7pm

The young British-Italian tenor Freddie de Tommaso has been described as a “vocal phenomenon” and last year his first album was a huge number one hit in the classical charts. John Humphrys (above) features his latest single – a performance of ‘E lucevan le stelle’ from Puccini’s *Tosca*.

There’s more new music as John chooses a track from the latest album by clarinettist Michael Collins, who has teamed up with the Philharmonia Orchestra and the newly founded Wigmore Soloists for a recording of Mozart’s Clarinet Concerto.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker (“play Classic FM”), iOS or Android device and at ClassicFM.com.

WEEK 21

SATURDAY 21ST MAY

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira showcases one of her favourite works, Rimsky Korsakov's *Scheherazade*. Written in 1888, the composer himself described it as a "kaleidoscope of fairy-tale images and designs", and it was instantly popular with both audiences and performers, and it remains Rimsky Korsakov's best-known work to this day. Moira selects a critically acclaimed recording from the Berlin Philharmonic Orchestra, conducted by the great Herbert von Karajan.

Star soloists team up in Schubert's 'Trout' quintet; there's a pastoral favourite by Butterworth, and Isata Kanneh-Mason plays Schumann's Piano Concerto.

Aaron Copland
Fanfare for the Common Man
Zubin Mehta conducts the Los Angeles Philharmonic Orchestra

Nikolay Rimsky Korsakov
Scheherazade Opus 35
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Franz Schubert
Piano Quintet in A major D.667
(‘The Trout’)
Zukerman Chamber Players

George Butterworth
The Banks of Green Willow
Neville Marriner conducts the Academy of St Martin in the Fields

Clara Schumann
Piano Concerto in A minor Opus 7
Piano: Isata Kanneh-Mason
Holly Mathieson conducts the Royal Liverpool Philharmonic Orchestra

Johannes Brahms
Symphony No.1 in C minor Opus 68
Riccardo Chailly conducts the Leipzig Gewandhaus Orchestra

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

The third instalment of the A-Z of movies month brings us the much-loved scores of *Midnight Cowboy* by John Barry, *Moonlight* by Nicholas Britell, *On the Waterfront* by Leonard Bernstein, *The Piano* by Michael Nyman and the classical music made famous by Martin Scorsese's opening credits to *Raging Bull*. New releases also feature, including Nathan Johnson's score to *Nightmare Alley* and Jonny Greenwood's *The Power of the Dog*, both 'Best Picture' nominees at this year's Academy Awards.

SATURDAY 21ST MAY

9pm to 10pm: DAVID MELLOR'S MELODIES

David features more of his favourite works that have made the new 2022 Classic FM Hall of Fame.

The Vienna Philharmonic Orchestra plays Dvorak's 'New World' symphony, and the Choir of New College Oxford are in fine voice with their recording of Mozart's *Requiem*.

SUNDAY 22ND MAY

4pm to 7pm: JOHN HUMPHRYS

The young British-Italian tenor Freddie de Tommaso has been described as a “vocal phenomenon” and last year his first album was a huge number one hit in the classical charts. John features his latest single – a performance of ‘E lucevan le stelle’ from Puccini’s *Tosca*.

There’s more new music as John chooses a track from the latest album by clarinettist Michael Collins, who has teamed up with the Philharmonia Orchestra and the newly founded Wigmore Soloists for a recording of Mozart’s Clarinet Concerto.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

The 24-year-old pianist Alexandre Kantorow is Charlotte's Young Classical Star. The French musician was born in Clermont-Ferrand to a family of musicians – his mother a violinist and his father a violinist and conductor. Since a young age, Alexandre has performed at international festivals and, still in his teens, he opened the inaugural season with the Padeloup Orchestra at the Philharmonie de Paris. In 2019, he won the first prize, gold medal and Grand Prix at the International Tchaikovsky Competition, becoming the first French winner in the competition's history.

MONDAY 23RD MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

All this week, John showcases some lesser-known piano concertos, beginning with the work of Stephan Elmas. Born in Smyrna, the Armenian composer was a child prodigy, quickly taken under the wing of Franz Liszt. He quickly became a hit in Viennese cultural society. Howard Shelley is the soloist in Elmas' Piano Concerto No.1, written when the composer was just 20.

Elsewhere, Claudio Abbado conducts the Berlin Philharmonic Orchestra in Beethoven's Symphony No.5, and there's beautiful Delius, perfect for warmer weather.

Aram Khachaturian
Adagio of Spartacus & Phrygia
Libor Pešek conducts the Royal Liverpool Philharmonic Orchestra

Ludwig van Beethoven
Symphony No.5 in C minor Opus 67
Claudio Abbado conducts the Berlin Philharmonic Orchestra

Astor Piazzolla
Libertango
Guitar: Miloš Karadaglić
Christoph Israel conducts the European Film Philharmonic Orchestra

Stephan Elmas
Piano Concerto No.1 in G minor
Howard Shelley directs the Tasmanian Symphony Orchestra

Frederick Delius
The Walk to the Paradise Garden
Mark Elder conducts the Hallé Orchestra

TUESDAY 24TH MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John celebrates the music of Emilie Mayer, with a performance from Ewa Kupiec of Mayer's Piano Concerto. Hugely celebrated in her day as a pianist and composer, she toured Europe to hear her own music performed by major orchestras, even being described by fellow composer Carl Loewe as possessing "such a God-given talent as had not been bestowed upon any other person".

There's a moment for the cor anglais to shine, in Sibelius' *The Swan of Tuonela*, and the Barcelona Symphony Orchestra plays highlights from Bizet's *Carmen*.

Hamish MacCunn
The Land of the Mountain and the Flood
Grant Llewellyn conducts the Royal Liverpool Philharmonic Orchestra

Emilie Mayer
Piano Concerto in B-flat major
Piano: Ewa Kupiec
Sebastian Tewinkel conducts the Neubrandenburg Philharmonie

Joseph Haydn
Symphony No.90 in C major
Andrew Manze conducts the Royal Liverpool Philharmonic Orchestra

Jean Sibelius
The Swan of Tuonela Opus 22 No.3
Cor Anglais: Hege Sellevag
Andrew Davis conducts the Bergen Philharmonic Orchestra

Georges Bizet
Carmen Suite No.2
Pablo Gonzalez conducts the Barcelona Symphony Orchestra

WEDNESDAY 25TH MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

There's another lesser-known piano concerto in the spotlight, as Andre de Groote plays Camilleri's Piano Concerto No.1, nicknamed the 'Mediterranean'. Hugely inspired by folk music from his native Malta, Camilleri combined the style of his homeland with more traditional European classical music, as well as influences from his time spent in both Africa and Asia, to create a distinctive and united sound.

Also in the programme, the Vienna Philharmonic Orchestra under Riccardo Muti plays Mozart's 'Jupiter' symphony and there's a performance of one of Bruch's own favourite works.

Edward Elgar
Cockaigne Overture Opus 40
Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra

Wolfgang Amadeus Mozart
Symphony No.41 in C major K.551
(‘Jupiter’)
Riccardo Muti conducts the Vienna Philharmonic Orchestra

Ralph Vaughan Williams
49th Parallel – Prelude
Andrew Penny conducts the RTÉ Concert Orchestra

Charles Camilleri
Piano Concerto No.1
(‘Mediterranean’)
Piano: Andre de Groote
Michael Laus conducts the Bournemouth Symphony Orchestra

Max Bruch
Adagio Appassionato Opus 57
Violin: Salvatore Accardo
Kurt Masur conducts the Leipzig Gewandhaus Orchestra

THURSDAY 26TH MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

It's the turn of Danzi's Piano Concerto to take the spotlight, as John explores lesser known piano concertos. During his career, Danzi moved in the same circles as some of the biggest musical names from across the eras, including Mozart, Beethoven and Weber, though his own music never gained the popularity it perhaps deserved.

Nareh Arghamanyan is the soloist in his Piano Concerto in E-flat major, before a moving choral arrangement of Fauré's *Pavane*, and the Bournemouth Symphony Orchestra plays Tchaikovsky's Symphony No.4.

Engelbert Humperdinck
Hansel & Gretel – Overture
Colin Davis conducts the Staatskapelle Dresden

Johann Sebastian Bach
Concerto in D minor for 2 violins BWV.1043
Violins: Anne-Sophie Mutter and Salvatore Accardo
English Chamber Orchestra

Franz Danzi
Piano Concerto in E-flat major Opus 4
Piano: Nareh Arghamanyan
Howard Griffiths conducts the Munich Chamber Orchestra

Gabriel Fauré
Pavane Opus 50
Edward Higginbottom conducts Capricorn and the Choir of New College, Oxford

Peter Ilich Tchaikovsky
Symphony No.4 in F minor Opus 36
Andrew Litton conducts the Bournemouth Symphony Orchestra

FRIDAY 27TH MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John concludes his week-long showcase of lesser-known piano concertos by featuring Vaughan Williams. Written across six years, Vaughan Williams' Piano Concerto is a dramatic work, especially in comparison to his lush string orchestral works.

John chooses a critically acclaimed recording from soloist Ashley Wass, joined by the Royal Liverpool Philharmonic Orchestra and conducted by James Judd.

There's also a riotous Lehár overture and the Chicago Symphony Orchestra plays Brahms' Symphony No.2.

Franz Lehár
The Merry Widow – Overture
Richard Bonyngue conducts the National Philharmonic Orchestra

Johannes Brahms
Symphony No.2 in D major Opus 73
Daniel Barenboim conducts the Chicago Symphony Orchestra

Arturo Marquez
Danzon No.2
Gustavo Dudamel conducts the Simon Bolivar Youth Orchestra of Venezuela

Paul Reade
The Victorian Kitchen Garden – Suite
Clarinet: Emma Johnson
Harp: Skaila Kanga

Ralph Vaughan Williams
Piano Concerto in C major
Piano: Ashley Wass
James Judd conducts the Royal Liverpool Philharmonic Orchestra