

CLASSIC *f*M

Programme information

Saturday 28th May to Friday 3rd June 2022

WEEK 22



MUSIC FOR MONARCHY with DEBBIE WISEMAN

Thursday 2nd and Friday 3rd June, 8pm to 10pm

Classic FM's Composer-in-Residence returns with two special evenings celebrating the life of Her Majesty the Queen. Debbie Wiseman shares the stories that give us an insight into the world's longest reigning monarch and plays the music that has threaded itself through her life.

In the first episode, Debbie focuses on Elizabeth's years as a Princess. She tells the story of her birth against a backdrop of unrest and division in Britain; plays one of Elgar's final compositions, *Nursery Suite*, dedicated to "Their Royal Highnesses Princesses Elizabeth and Margaret", and Debbie describes how Elizabeth met Philip just as the shadow of war loomed across Europe. Debbie also explores the role of the Queen during the Second World War and recounts her first radio broadcast; she discovers how, as a princess, Elizabeth snuck out of the palace to join the celebrations as the end of war was announced.

Classic FM is available across the UK on 100-102 FM, DAB digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at ClassicFM.com

WEEK 22

SATURDAY 28TH MAY

4pm to 7pm: MOIRA STUART'S HALL OF FAME CONCERT

Moira plays music from a famed musical friendship: Robert Schumann and Johannes Brahms. The Schumanns welcomed Brahms into their home, where Robert mentored Brahms. The musicians would become great inspirations to each other, with Brahms writing, "you have made me so extremely happy that I cannot attempt to express my thanks in words". Moira selects a recording from the London Philharmonic Orchestra of Brahms' Symphony No.3, and Maria-Joao Pires is the soloist in Schumann's Piano Concerto.

Also, there's a joyful Mozart overture, and trumpet virtuosity from Wynton Marsalis.

Wolfgang Amadeus Mozart
The Magic Flute – Overture
Claudio Abbado conducts the Mahler Chamber Orchestra

Gerald Finzi
Eclogue
Piano: Mark Bebbington
Howard Williams conducts the City of Birmingham Symphony Orchestra

Antonin Dvořák
Serenade for Strings Opus 22
Colin Davis conducts the Bavarian Radio Symphony Orchestra

John Barry
The Beyondness of Things
English Chamber Orchestra

Joseph Haydn
Trumpet Concerto in E-flat major
Trumpet: Wynton Marsalis
Raymond Leppard conducts the National Philharmonic Orchestra

Franz Schubert
Impromptu in A-flat major Opus 90
Piano: Imogen Cooper

Johannes Brahms
Symphony No.3 in F major Opus 90
Vladimir Jurowski conducts the London Philharmonic Orchestra

Edward Elgar
Introduction & Allegro for Strings
Pinchas Zukerman conducts the Royal Philharmonic Orchestra

Robert Schumann
Piano Concerto in A minor Opus 54
Piano: Maria-Joao Pires
John Eliot Gardiner conducts the London Symphony Orchestra

SATURDAY 28TH MAY

7pm to 9pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS

Andrew reaches the end of the alphabet in his A-Z of movies, with soundtracks including *Saving Private Ryan* by John Williams, *Singin' in the Rain* by Narciso Herb Brown and Ennio Morricone's score to *The Untouchables*. Andrew also gives *When Harry Met Sally* by Gus Kahn a spin and *Zodiac* scored by David Shire.

9pm to 10pm: DAVID MELLOR'S MELODIES

David celebrates some of the best of British Light music. He features Coates' *I Heard You Singing*, performed by Thomas Allen, and there's a chance to enjoy Ketelby's *Bells Across the Meadows* played by the New London Orchestra, under that great supporter of light music, Ronald Corp.

SUNDAY 29TH MAY

4pm to 7pm: JOHN HUMPHRYS

As we reach the end of May, John takes us on a musical trip to Italy with a piece by Tchaikovsky that was inspired by the great composer's European holiday. He features a new recording of *Capriccio Italien*, from the Tonhalle Orchestra Zurich under Paavo Järvi.

Then, John chooses a work by a composer who became one of the most prominent musicians of the 19th century and a leading figure in the movement for women's suffrage. He plays the overture from Ethel Smyth's 1906 opera, *The Wreckers*.

7pm to 9pm: SMOOTH CLASSICS AT SEVEN with CHARLOTTE HAWKINS

Charlotte shines the spotlight on the American composer Kris Bowers as her Young Classical Star. Best known for composing the soundtracks to Netflix hits *Bridgerton* and *Inventing Anna*, Kris began learning the piano at four-years-old. From a young age he listened to, in his own words, "classic soul records and hip-hop before falling under the spell of jazz, classical music, and film scores". Kris studied at Juilliard, has recorded with Jay Z and Kanye West and he performed at the White House for the 2016 International Jazz Day, hosted by then President of the United States Barack Obama and First Lady Michelle Obama.

9pm to 10pm: CLASSIC FM'S REVISION HOUR (4 / 6)

Classic FM's Revision Hour, in partnership with The Student Room, continues on Sunday nights. The six-week series is dedicated solely to students, to support them during the current exam period.

Each hour-long programme focuses on a different theme, from managing stress and last-minute cramming to keeping exams in perspective and general wellbeing.

The fourth programme – presented by the writer, influencer and podcaster Gemma Styles – confronts exam panic. How can you prevent it from happening, and what can you do if the worst happens and your brain freezes at that crucial moment? There's some key advice on how to tackle these problems, alongside some meditative music by Einaudi and Tchaikovsky.

To help create the series and provide students with practical tips and information, Classic FM has teamed up with The Student Room, the UK's largest online student community.

MONDAY 30TH MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John showcases Korngold's Violin Concerto, with a performance by Scottish soloist Nicola Benedetti, who revived interest in the work with her recording with the Bournemouth Symphony Orchestra under Kiril Karabits.

Written to defy his critics' assumption that a film composer could not write a 'serious' piece, Korngold's Violin Concerto was dedicated to Alma Mahler, the widow of his childhood mentor, Gustav, becoming an immediate hit in America.

Also in the programme, there's a definitive recording of Beethoven's 'Pastoral' symphony from the Staatskapelle Dresden, and David Fray plays Schubert.

Pietro Mascagni
Cavalleria Rusticana – Intermezzo
Giuseppe Sinopoli conducts the Philharmonia Orchestra

Ludwig van Beethoven
Symphony No.6 in F major Opus 68
(‘Pastoral’)
Colin Davis conducts the Staatskapelle Dresden

Franz Schubert
Moment Musicaux No.4
Piano: David Fray

John Ireland
A Downland Suite
David Curtis conducts the Orchestra for the Swan

Erich Wolfgang Korngold
Violin Concerto in D major Opus 35
Violin: Nicola Benedetti
Kiril Karabits conducts the Bournemouth Symphony Orchestra

Claude Debussy
Danse Profane
Harp: Xavier de Maistre

TUESDAY 31ST MAY

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John shines the spotlight on a brand-new recording of Mendelssohn's 'Italian' symphony from the Filarmonica della Scala, conducted by Riccardo Chailly. Written by Mendelssohn while on a 10-month Grand Tour of Italy, it was inspired by the country's natural beauty, culture and music. For this recording, Chailly used Mendelssohn's revised edition from several years later, which is even more dramatic.

Later, there's a patriotic Sibelius favourite, Itzhak Perlman plays Bruch's other violin concerto, and there's a lesser-known Dvořák work inspired by a Slavic legend.

Leo Delibes
Coppelia – Mazurka
Kent Nagano conducts the Lyon Opera Orchestra

Felix Mendelssohn
Symphony No.4 in A major Opus 90
(‘Italian’)
Riccardo Chailly conducts the Filarmonica della Scala

Jean Sibelius
Karelia Suite Opus 11
Vladimir Ashkenazy conducts the Philharmonia Orchestra

Max Bruch
Violin Concerto No.2 in D minor Opus 44
Violin: Itzhak Perlman
Zubin Mehta conducts the Israel Philharmonic Orchestra

Wolfgang Amadeus Mozart
Andante in C major for Flute & Orchestra
Flute: Sharon Bezaly
Juha Kangas conducts the Ostrobothnian Chamber Orchestra

Antonin Dvořák
The Noon Witch Opus 108
Charles Mackerras conducts the Czech Philharmonic Orchestra

WEDNESDAY 1ST JUNE

8pm to 10pm: THE CLASSIC FM CONCERT with JOHN SUCHET

John marks the start of June with a suitably sunny piece. Rodrigo's *Concierto Madrigal* is based on the Renaissance madrigal 'O felici occhi miei' (O happy eyes of mine) and features two solo guitarists in this recording: the siblings Angel and Pepe Romero.

There's a new and critically acclaimed recording of Ravel's *Bolero* from the Sinfonia of London and John Wilson, and the Swedish Chamber Orchestra plays Tchaikovsky's moving Symphony No.6.

Leonard Bernstein
Candide – Overture
Leonard Bernstein conducts the New York Philharmonic Orchestra

Maurice Ravel
Bolero
John Wilson conducts the Sinfonia of London

Valentyn Silvestrov
Bagatelle No.4
Piano: Valentyn Silvestrov

Peter Ilich Tchaikovsky
Symphony No.6 in B minor Opus 74
Thomas Dausgaard conducts the Swedish Chamber Orchestra

Joaquin Rodrigo
Concierto Madrigal
Guitars: Angel Romeo and Pepe Romero
Neville Marriner conducts the Academy of St Martin in the Fields

Johann Sebastian Bach
Brandenburg Concerto No.3 in G major BWV.1048
John Eliot Gardiner conducts the English Baroque Soloists

THURSDAY 2ND JUNE

8pm to 10pm: MUSIC FOR MONARCHY with DEBBIE WISEMAN – PART 1 / 2

Classic FM's Composer-in-Residence returns with two special evenings celebrating the life of Her Majesty the Queen. Debbie Wiseman shares the stories that give us an insight into the world's longest reigning monarch and plays the music that has threaded itself through her life.

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Debbie explores the role of the Queen during the Second World War and recounts her first radio broadcast; she discovers how, as a princess, Elizabeth snuck out of the palace to join the celebrations as the end of war was announced with, in her own words, her "uniform cap well down over my eyes", and describes the moment Elizabeth was told, whilst in Africa, that she was Queen.

There's music by Eric Coates familiar to radio listeners in the 1940s; Mendelssohn's *Wedding March*, as love blossoms between Princess Elizabeth and Prince Philip, and William Walton's *Crown Imperial* which was the piece at the centre of the coronation ceremony.

FRIDAY 3RD JUNE

8pm to 10pm: MUSIC FOR MONARCHY with DEBBIE WISEMAN – PART 2 / 2

Classic FM's Composer-in-Residence, Debbie Wiseman, concludes her two-part series focusing on the life of Her Majesty the Queen, and plays music that has become intertwined with her life.

Debbie discovers how the investiture of the Prince of Wales was nearly undone by a royal theft; she plays *The Commonwealth Anthem* in honour of when the Queen committed to "an equal partnership of nations", and recounts her own personal memories of meeting Her Majesty.

Then Debbie looks back on some of the Queen's most memorable moments. She explores the relationship she holds with her grandchildren who have always been in awe of her energy, and reveals what happened when Her Majesty met a legendary comedian after the Royal Variety Performance.

There's a coronation anthem from William Walton; *Highland Memories* by Hamish MacCunn to celebrate the Queen's love of Scotland, and Debbie plays Handel's *Water Music* as she shares her own memories of a rainy day on the Thames for the Diamond Jubilee Pageant.