



Programme highlights

Saturday 30th March to Friday 5th April 2024

WEEK 14



THE CLASSIC FM HALL OF FAME 2024

Saturday 30th March to Monday 1st April, 9am to 9pm

This Easter, Classic FM counts down the world's biggest annual poll of classical music tastes – **The Classic FM Hall of Fame**. This is the 29th countdown in the chart's history and is compiled entirely by the public, from votes received during the first months of 2024.

From 9am to 9pm, across all four days of the long weekend, the 300 pieces of music the nation has chosen will be unveiled, with that all-important number one piece revealed just before 9pm on Easter Monday.

Classic FM is available across the UK on 100-102 FM, DAB+ digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at [ClassicFM.com](https://www.classicfm.com)

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SATURDAY 30TH MARCH

9am to 12pm: Aled Jones
12pm to 3pm: Anne-Marie Minhall
3pm to 6pm: Zeb Soanes
6pm to 9pm: Lucy Coward

SUNDAY 31ST MARCH

9am to 12pm: Aled Jones
12pm to 3pm: Joanna Gosling
3pm to 6pm: Zeb Soanes
6pm to 9pm: Ritula Shah

MONDAY 1ST APRIL

9am to 12pm: Aled Jones
12pm to 3pm: Anne-Marie Minhall
3pm to 6pm: Margherita Taylor
6pm to 9pm: Dan Walker

FRIDAY 5TH APRIL

7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS

Join Jonathan as he plays iconic and much-loved film music to start the weekend to entertain the whole family, from Golden Age Hollywood favourites to blockbuster action films, musicals and animations. In this programme, Jonathan features music from *Gone with the Wind* by Max Steiner, *Beauty and the Beast* scored by Alan Menken, *Chariots of Fire* by Vangelis and *The Shape of Water* by Alexandre Desplat.

9pm to 10pm: NOTES FROM ITALY with FREDDIE DE TOMMASO (1 / 6)

The talented young British-Italian tenor makes his debut on Classic FM to host a brand-new series focused on the classical music of Italy. Over the course of six programmes, Freddie celebrates not only the music, but also the culture and cuisine from half a dozen regions, as well as drawing on his own stories of performing in operas and concerts in the land of 'La dolce vita'. In this first programme, Freddie concentrates on Milan and includes the opening sinfonia to Bellini's opera *Norma* performed by the orchestra of Teatro alla Scala and a recording of Verdi's Requiem, which was premiered in the city 150 years ago.