

# CLASSIC *f*M

## Programme highlights

*Saturday 6<sup>th</sup> to Friday 12<sup>th</sup> April 2024*

**WEEK 15**



### **NOTES FROM ITALY with FREDDIE DE TOMMASO (2 / 6)**

**Friday 12<sup>th</sup> April, 9pm to 10pm**

The talented British-Italian tenor Freddie De Tommaso (above) continues his musical exploration of Italy on Classic FM.

In this second programme, Freddie celebrates his favourite opera venue – the Verona Arena – and features music associated with it. He reminisces about singing 'E lucevan le stelle' from Puccini's opera *Tosca* under the stars, and he celebrates the city where Shakespeare's great play *Romeo and Juliet* was adapted musically by Bellini and Gounod.

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## WEEK 15

SATURDAY 6<sup>TH</sup> APRIL

### **10am to 1pm: ALED JONES**

Aled invites you to join him for three hours of the best classical music, with an unmissable morning of old favourites and new discoveries. Includes the phenomenal voice of British-Italian tenor Freddie de Tommaso as his **Saturday Singer** after 12pm, where Aled celebrates the greatest voices in classical music.

De Tommaso shot to fame in 2021, when he stepped-in as Cavaradossi in the Royal Opera House's production of *Tosca*. Since then, he has performed on the world's leading stages, recorded with the greatest orchestras, and was also a Classic FM Rising Star in 2022. Aled selects De Tommaso's most famous recording to date: *Addio, Sogni di Gloria* by Carlo Innocenzi, from the 1957 film of the same name, accompanied by the London Philharmonic Orchestra under Renato Balsadonn.

### **4pm to 7pm: ALAN TITCHMARSH**

Join Alan for three hours of perfect classical music. He'll play the theme by Nigel Hess to the detective drama *Hetty Wainthropp Investigates* as his **Off the box** choice after 4pm, as well as a **Gardening Tip** and setting his legendary **Titchmarsh Teaser** question, after 5pm. There's a chance to enjoy Alexandre Desplat's score to *The Queen*, which starred Dame Helen Mirren as Elizabeth II and, after 6pm, Alan chooses one of Vaughan Williams' most popular pieces – his English Folksong Suite, played by the Boston Pops Orchestra under Arthur Fiedler.

### **7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS**

Jonathan shares some of the biggest film scores in Hollywood including *Pirates of the Caribbean* by Klaus Badelt, *Batman* by Danny Elfman and the brand-new film *Ghostbusters: Frozen Empire*, which is out in cinemas now. He also features some of the new 2024 Classic FM Hall of Fame movie favourites and features a handful of listener requests, including *Godzilla Minus One* composed by Naoki Sato, *The Great Mouse Detective* by Henry Mancini and *Final Fantasy* by Nobuo Uematsu.

### **9pm to 10pm: CLASSIC PARENT POWER with MYLEENE KLASS (1 / 8)**

As we enter exam season, Myleene Klass is here for an extra hour on Saturday evening to bring 60 minutes of popular and relaxing classical music interspersed with helpful tips and advice for parents of students studying.

In this first programme, music includes a recording by pianist husband and wife duo Gina Alice and Lang Lang, who became parents last year. Myleene also includes the piano concerto that began its life as a birthday present from Shostakovich to his son, Maxim.

SUNDAY 7<sup>TH</sup> APRIL

### **1pm to 4pm: JOANNA GOSLING**

Joanna Gosling presents Sunday afternoons. Join her for three hours of perfect classical music, from firm favourites to new discoveries.

Joanna features Elgar's Symphony No.1 in A-flat as her **Sunday Symphony**, showcasing the expansive third movement. Dubbed an 'immediate and phenomenal success' by *The Musical Times*, the symphony received more than 100 performances in the year after its premiere. Joanna selects a recording by the Royal Stockholm Philharmonic Orchestra under Sakari Oramo.

After 2pm, there's an opportunity to **Stop the Clock** during the first movement of Grieg's *Piano Concerto in A minor* and, after that, Joanna presents the **Hall of Fame 3 at 3** – three pieces of music from the Classic FM Hall of Fame chart.

### **4pm to 7pm: STEPHEN MANGAN**

Join renowned actor and author Stephen Mangan in his new radio home on Classic FM for a three-hour programme packed with the best classical music for a Sunday afternoon.

After 5pm, Stephen reveals the latest instalment in his **Classical A-Z** – unwrapping classical music names and notions one letter at a time. This week the focus is on the letter 'J' for 'Jig' – a lively dance favoured by Baroque composers such as Handel and Bach. Stephen plays the Jig (or 'Gigue') from Bach's Violin Partita No.3 in E, played by Midori, and the 'Dargason', the traditional Irish jig set by Holst in the finale of his *St Paul's Suite*.

FRIDAY 12<sup>TH</sup> APRIL

**7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS**

Join Jonathan as he plays iconic and much-loved film music to start the weekend to entertain the whole family, from Golden-Age Hollywood favourites to blockbuster action films, musicals and animations. This programme features *Band of Brothers* by Michael Kamen, *Frozen* by Kristen Anderson-Lopez & Robert Lopez, *Gladiator* by Hans Zimmer and *Shrek* by Harry Gregson-Williams.

**9pm to 10pm: NOTES FROM ITALY with FREDDIE DE TOMMASO (2 / 6)**

The talented British-Italian tenor continues his musical exploration of Italy on Classic FM.

In this second programme, Freddie celebrates his favourite opera venue – the Verona Arena – and features music associated with it. Built in 30 AD on a site that once hosted Gladiator battles, the Roman amphitheatre is used today as an open-air venue for some of Italy's finest opera. Freddie reminisces about singing 'E lucevan le stelle' from Puccini's opera *Tosca* under the stars, and he celebrates the city where Shakespeare's great play *Romeo and Juliet* was adapted musically by Bellini and Gounod.