

# CLASSIC *f*M

## Programme highlights

*Saturday 20<sup>th</sup> to Friday 26<sup>th</sup> April 2024*

**WEEK 17**



### **CLASSIC FM AT THE MOVIES with JONATHAN ROSS**

**Saturday 20<sup>th</sup> and Friday 26<sup>th</sup> April, 7pm to 9pm**

Every Friday and Saturday from 7pm to 9pm, Jonathan Ross celebrates the very best in movie music and film scores in *Classic FM at the Movies*.

In his programme on Saturday 20<sup>th</sup> April, Jonathan embarks on a cinematic globe-trotting journey, which begins in London with Ron Goodwin's score to *The Trap*, otherwise known as the London Marathon theme, ahead of the forthcoming race.

Jonathan also shares music from the Korean film score *Parasite* by Jung Jaeil, *The Pianist* based in Poland and scored by Wojciech Kilar, *The French Dispatch* by Alexandre Desplat and Ennio Morricone's famous Italian score *Cinema Paradiso*.

**Classic FM is available across the UK on 100-102 FM, DAB+ digital radio and TV, on Global Player on your smart speaker ("play Classic FM"), iOS or Android device and at [ClassicFM.com](http://ClassicFM.com)**

## WEEK 17

SATURDAY 20<sup>TH</sup> APRIL

### **10am to 1pm: ALED JONES**

Aled invites you to join him for three hours of the best classical music, with an unmissable morning of old favourites and new discoveries. The legendary American soprano Renée Fleming is his **Saturday Singer** after 12pm, where Aled celebrates the greatest voices in classical music.

One of the most beloved sopranos of our time, Fleming has captivated audiences the world over with her ravishing voice and consummate artistry. President Obama awarded her the National Medal of Arts, and she was the first classical artist to perform the 'Star-Spangled Banner' at the Super Bowl, as well as winning 5 Grammys. Aled selects Fleming's recording of Handel's ecstatic aria 'Let the bright Seraphim' from his oratorio *Samson*, accompanied by the Orchestra of the Age of Enlightenment.

### **4pm to 7pm: ALAN TITCHMARSH**

Join Alan for three hours of perfect classical music. He'll have Barrington Pheloung's theme to *Inspector Morse* as his choice **Off the Box** after 4pm, as well as a **Gardening Tip**, and he'll be setting his **Titchmarsh Teaser** question after 5pm. There's a chance to enjoy the 'Champions Theme' to the *Grand National* by Carl Davis, and, after 6pm, Alan chooses Yo-Yo Ma's celebrated recording of Bach's complete Cello Suite No.1 in G.

### **7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS**

Jonathan embarks on a cinematic globe-trotting journey in this programme, which begins in London with Ron Goodwin's score to *The Trap*, otherwise known as the London Marathon theme, ahead of the forthcoming race. The voyage continues onwards to Ireland with Carter Burwell's score to *The Banshees of Inisherin*, and then to America, with the music of *Captain America* by Alan Silvestri and *King Kong* by Max Steiner.

Jonathan also shares music from the Korean film score *Parasite* by Jung Jaeil, *The Pianist* based in Poland and scored by Wojciech Kilar, *The French Dispatch* by Alexandre Desplat and Ennio Morricone's famous Italian score *Cinema Paradiso*.

### **9pm to 10pm: CLASSIC PARENT POWER with MYLEENE KLASS (3 / 8)**

As we enter exam season, Myleene Klass is here for an extra hour on Saturday evening to bring 60 minutes of popular and relaxing classical music interspersed with helpful tips and advice for parents of students studying.

In this programme, Myleene features works by musical parents including J.S. Bach, father of many children – musical and non-musical – and mum-to-be Nicola Benedetti, who announced her first pregnancy earlier this year.

SUNDAY 21<sup>ST</sup> APRIL

### **1pm to 4pm: JOANNA GOSLING**

Joanna Gosling presents Sunday afternoons on Classic FM. Join her for three hours of the best classical music, from firm favourites to new discoveries.

Joanna features the epic Symphony No.9 in D minor by Beethoven as her **Sunday Symphony**, showcasing the famous final movement. Known as the 'choral' symphony because of the inclusion of voices – solo and choral – in the finale, the symphony was the last Beethoven wrote, and elevated the genre to new heights. Joanna selects a landmark recording by the Berlin Philharmonic Orchestra under Claudio Abbado, with the Swedish Radio Choir and star soloists including Sir Bryn Terfel.

After 2pm, there's an opportunity to **Stop the Clock** during *The Sorcerer's Apprentice* by Paul Dukas, played by the Montreal Symphony Orchestra under Kent Nagano.

### **4pm to 7pm: STEPHEN MANGAN**

Join renowned actor and author Stephen Mangan for a three-hour programme packed with the best classical music for a Sunday afternoon.

After 5pm, Stephen reveals the latest instalment in his **Classical A-Z** – unwrapping classical music names and notions one letter at a time. This week, the focus is on the letter 'L' for 'Lang Lang', the leading Chinese pianist who continues to inspire generations of young pianists with his playing. Stephen selects his recording of Debussy's *Petite Suite No.1*, from a new album in which Lang Lang collaborates with his wife, the pianist Gina Alice.

FRIDAY 26<sup>TH</sup> APRIL

### **7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS**

Join Jonathan as he starts the weekend by playing iconic and much-loved film music to entertain the whole family, from Golden-Age Hollywood favourites to blockbuster action films, musicals and animations. This programme includes *E.T.* by John Williams, *Gone with the Wind* by Max Steiner, *Shrek* by Harry Gregson-Williams and *Wicked Little Letters* by Isobel Waller-Bridge.

### **9pm to 10pm: NOTES FROM ITALY with FREDDIE DE TOMMASO (4 / 6)**

The talented British-Italian tenor continues his musical exploration of Italy on Classic FM.

Freddie takes us to Florence, sharing music by Puccini, born just outside the city. Freddie selects moments from *Madama Butterfly* and *La Bohème*, some of Puccini's most famous works. The tenor also explores the rich operatic heritage of the city, which includes the first opera for which sheet-music has survived, performed originally at the wedding of King Henry IV at the Pitti Palace.