

CLASSIC *f*M

Programme highlights

Saturday 27th April to Friday 3rd May 2024

WEEK 18



STEPHEN MANGAN

Sunday 28th April, 4pm to 7pm

Join renowned actor and author Stephen Mangan for a three-hour programme packed with the best classical music for a Sunday afternoon.

After 5pm, Stephen reaches the letter M in his **Classical A-Z**, as he reveals classical music names and notions one letter at a time. M stands for Mandolin, a string instrument related to the lute, which first emerged in the 17th and 18th centuries. To illustrate what the instrument can do, Stephen chooses one of the mandolin's most famous moments, owing to its use in the 1979 film *Kramer vs. Kramer* – Vivaldi's Mandolin Concerto in C. Avi Avital and the Venice Baroque Orchestra perform.

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WEEK 18

SATURDAY 27TH APRIL

4pm to 7pm: ALAN TITCHMARSH

Join Alan for three hours of the very best classical music.

For **Off the Box** after 4pm, Alan chooses Nigel Hess' music to the 1984 series *A Woman of Substance*, alongside his **Gardening Tip** and there's the **Titchmarsh Teaser** question after 5pm.

He also features a big screen classic from John Barry, playing the score to Sean Connery's fifth appearance as James Bond, with the theme from *You Only Live Twice*. For his Full Work, Alan features Mozart's final Symphony No.41, known as the *Jupiter*. He plays a recording by the Los Angeles Philharmonic Orchestra under Gustavo Dudamel.

7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS

Jonathan shares some of his favourite film scores and some lesser-known gems from his archive, including *Atonement* by Dario Marianelli, *Lujon* by Henry Mancini and *3 Days of the Condor* by Dave Grusin. He also selects some of his favourite on-screen musicals – *Singin' in the Rain* by Narciso Herb Brown, *Encanto* scored by Germaine Franco, Stephen Sondheim's gothic score to *Sweeney Todd* and the much-loved music to *La La Land* by Justin Hurwitz.

9pm to 10pm: CLASSIC PARENT POWER with MYLEENE KLASS (4 / 8)

As we enter exam season, Myleene Klass is here for an extra hour on Saturday evening to bring 60 minutes of popular and relaxing classical music interspersed with helpful tips and advice for parents of students studying.

In this evening's programme, Myleene features musical parents and families like the Strauss', and the 'Marien Waltz' by Johann Strauss Sr.. There's also the Piano Concerto in A minor by Clara Schumann, who was married to Robert Schumann, as well as being a successful composer in her own right.

SUNDAY 28TH APRIL

1pm to 4pm: JOANNA GOSLING

Joanna Gosling presents three hours of perfect classical music to accompany your Sunday afternoon.

For her **Sunday Symphony**, Joanna selects a work that Schubert might have written under the influence of Mozart, a composer whom Schubert found himself infatuated with at the time, writing in his diary, "O Mozart! Immortal Mozart! What countless impressions of a brighter, better life hast thou stamped upon our souls!". Joanna plays the Basel Chamber Orchestra under Heinz Holliger with the second movement of Schubert's Symphony No.5.

After 2pm, Joanna has an invitation to **Stop the Clock**, by playing the opening movement of the work recently voted number one again in the Classic FM Hall of Fame – Rachmaninov's Piano Concerto No.2.

In the **Hall of Fame 3 at 3**, Joanna brings three pieces in a row from the Classic FM Hall of Fame chart.

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FRIDAY 3RD MAY

7pm to 9pm: CLASSIC FM AT THE MOVIES with JONATHAN ROSS

Jonathan celebrates iconic and much-loved movie music to start the weekend. Join him to hear cinematic hits that will entertain the entire family, from Golden Age Hollywood favourites to blockbuster action films, musicals and animations. This programme includes *Romeo + Juliet* by Craig Armstrong, *Chicken Run* by Harry Gregson-Williams, *Succession* by Nicholas Britell and *Out of Africa* by John Barry.

9pm to 10pm: NOTES FROM ITALY with FREDDIE DE TOMMASO (5 / 6)

The talented British-Italian tenor continues his musical exploration of Italy on Classic FM.

This evening, Freddie takes us to the 2024 Italian Capital of Culture – the seaside town of Pesaro. Famed for its Rossini Festival and close to the birthplace of the 'King of the High C's', Luciano Pavarotti, Freddie shares some of the finest music to come from Pesaro, including the iconic recordings of Rossini's *Sabat Mater* and 'Il mio giuro egli disse' from *William Tell* by Pavarotti. Freddie also shares one of Pavarotti's most enduring recordings – the famed 'Nessun Dorma' from Puccini's opera *Turandot*.